



Ralf Behrens

Germany, Edewecht

For Elise (Version 2) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	For Elise [Version 2]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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WoO 59 - For Elise

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 96

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 2. The Bassoon part (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 5-8. Measure 5 is marked with a '5' and an '8' below the staff. Both parts feature first endings (marked '1.') at the end of the section.

Musical notation for measures 9-12. Measure 9 is marked with a '9' and an '8' below the staff. Both parts feature second endings (marked '2.') at the end of the section.

Musical notation for measures 13-16. Measure 13 is marked with a '13' and an '8' below the staff. The Electric Guitar part has a more active melodic line, while the Bassoon part continues with its accompaniment.

Musical notation for measures 17-20. Measure 17 is marked with a '17' and an '8' below the staff. The piece concludes with a final melodic flourish in the guitar and a sustained accompaniment in the bassoon.

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2

21

1. 2.

25

29

33

37

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a '3' time signature. The music features eighth and sixteenth notes, with some accidentals (sharps and naturals). The bass staff contains a bass clef and rests, with some notes appearing in the second and third measures.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a '3' time signature. The music continues with eighth and sixteenth notes and rests. The bass staff contains a bass clef and rests, with notes appearing in the second, fourth, and sixth measures.

50

Musical notation for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a '3' time signature. The music features eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a bass clef and rests, with notes appearing in the second, third, and fourth measures.

54

Musical notation for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a '3' time signature. The music features eighth and sixteenth notes, with some accidentals. The bass staff contains a bass clef and rests, with notes appearing in the second, third, and fourth measures.

58

Musical notation for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a '3' time signature. The music features eighth and sixteenth notes, with some accidentals. The bass staff contains a bass clef and rests, with notes appearing in the second, third, and fourth measures. The system ends with a double bar line.