



Mike Magatagan

United States (USA), SierraVista

Fugue 'Dona nobis pacem' in C Major for String Quartet (Hess Anh. 57) Beethoven, Ludwig van

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue 'Dona nobis pacem' in C Major for String Quartet [Hess Anh. 57]
Composer:	Beethoven, Ludwig van
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank amongst the most performed of the classical music repertoire. His works span the transition from the classical period to the romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. The early period, during which he forge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue 'Dona nobis pacem' in C Major

(Hess Anhang 57)

Ludwig van Beethoven, 1795 (*spurious*)

Interpretation for String Quartet by Mike Magatagan 2021

Allegro moderato (♩ = 109)

Violin 1

Violin 2

Viola

Cello

mf

6

V1

V2

Va

Vc

tr

10

V1

V2

Va

Vc

14

VI1

VI2

Va

Vc

This system contains measures 14 through 17. The first violin (VI1) part features a melodic line with a slur over measures 14-15 and a trill in measure 17. The second violin (VI2) part has a rhythmic accompaniment of eighth notes with a sharp sign in measures 14-15. The viola (Va) part has a melodic line starting in measure 15. The cello (Vc) part has a bass line with a trill in measure 17.

18

VI1

VI2

Va

Vc

This system contains measures 18 through 21. The first violin (VI1) part has a melodic line with a slur over measures 18-21. The second violin (VI2) part has a rhythmic accompaniment of eighth notes with a sharp sign in measures 18-21. The viola (Va) part has a melodic line starting in measure 18. The cello (Vc) part has a bass line with a trill in measure 21.

22

VI1

VI2

Va

Vc

This system contains measures 22 through 25. The first violin (VI1) part has a melodic line with a slur over measures 22-23 and a trill in measure 24. The second violin (VI2) part has a rhythmic accompaniment of eighth notes with a sharp sign in measures 22-23. The viola (Va) part has a melodic line starting in measure 22. The cello (Vc) part has a bass line with a trill in measure 24.

26

V1

V2

Va

Vc

30

V1

V2

Va

Vc

33

V1

V2

Va

Vc

37

V1
V2
Va
Vc

41

V1
V2
Va
Vc

45

rit.

V1
V2
Va
Vc

Violin 1

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Musical notation for measures 1-12. The piece is in C major, 4/4 time. Measure 1 has a fermata. Measure 2 starts with a quarter rest followed by a half note G. Measure 3 has a quarter rest followed by eighth notes G-A-B-A-G. Measure 4 has eighth notes G-A-B-A-G. Measure 5 has eighth notes G-A-B-A-G. Measure 6 has a quarter note G, a quarter note A, and a quarter note B. Measure 7 has a quarter note G, a quarter note A, and a quarter note B. Measure 8 has a quarter note G, a quarter note A, and a quarter note B. Measure 9 has a quarter note G, a quarter note A, and a quarter note B. Measure 10 has a quarter note G, a quarter note A, and a quarter note B. Measure 11 has a quarter note G, a quarter note A, and a quarter note B. Measure 12 has a quarter note G, a quarter note A, and a quarter note B. Dynamics include *mf* and *tr*. Rehearsal marks 4 and 2 are present.

Musical notation for measures 13-18. Measure 13 starts with a quarter rest followed by eighth notes G-A-B-A-G. Measure 14 has eighth notes G-A-B-A-G. Measure 15 has eighth notes G-A-B-A-G. Measure 16 has eighth notes G-A-B-A-G. Measure 17 has eighth notes G-A-B-A-G. Measure 18 has eighth notes G-A-B-A-G. Dynamics include *mf*.

Musical notation for measures 19-25. Measure 19 has eighth notes G-A-B-A-G. Measure 20 has eighth notes G-A-B-A-G. Measure 21 has eighth notes G-A-B-A-G. Measure 22 has eighth notes G-A-B-A-G. Measure 23 has eighth notes G-A-B-A-G. Measure 24 has eighth notes G-A-B-A-G. Measure 25 has eighth notes G-A-B-A-G. Dynamics include *mf*.

Musical notation for measures 26-31. Measure 26 has eighth notes G-A-B-A-G. Measure 27 has eighth notes G-A-B-A-G. Measure 28 has eighth notes G-A-B-A-G. Measure 29 has eighth notes G-A-B-A-G. Measure 30 has eighth notes G-A-B-A-G. Measure 31 has eighth notes G-A-B-A-G. Dynamics include *mf*.

Musical notation for measures 32-38. Measure 32 has eighth notes G-A-B-A-G. Measure 33 has eighth notes G-A-B-A-G. Measure 34 has eighth notes G-A-B-A-G. Measure 35 has eighth notes G-A-B-A-G. Measure 36 has eighth notes G-A-B-A-G. Measure 37 has eighth notes G-A-B-A-G. Measure 38 has eighth notes G-A-B-A-G. Dynamics include *mf*.

Musical notation for measures 39-44. Measure 39 has eighth notes G-A-B-A-G. Measure 40 has eighth notes G-A-B-A-G. Measure 41 has eighth notes G-A-B-A-G. Measure 42 has eighth notes G-A-B-A-G. Measure 43 has eighth notes G-A-B-A-G. Measure 44 has eighth notes G-A-B-A-G. Dynamics include *mf*.

Musical notation for measures 45-57. Measure 45 has eighth notes G-A-B-A-G. Measure 46 has eighth notes G-A-B-A-G. Measure 47 has eighth notes G-A-B-A-G. Measure 48 has eighth notes G-A-B-A-G. Measure 49 has eighth notes G-A-B-A-G. Measure 50 has eighth notes G-A-B-A-G. Measure 51 has eighth notes G-A-B-A-G. Measure 52 has eighth notes G-A-B-A-G. Measure 53 has eighth notes G-A-B-A-G. Measure 54 has eighth notes G-A-B-A-G. Measure 55 has eighth notes G-A-B-A-G. Measure 56 has eighth notes G-A-B-A-G. Measure 57 has a whole note G. Dynamics include *rit.*

Violin 2

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3

mf

10

16

23

29

35

2

42

rit.

Viola

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Musical notation for measures 1-9. The staff is in bass clef with a common time signature (C). The music begins with a rest, followed by a half note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is placed below the first measure. The piece continues with eighth and sixteenth note patterns.

10

Musical notation for measures 10-18. The notation includes various rhythmic values and accidentals, such as a sharp sign on the E line in measure 11.

19

Musical notation for measures 19-28. A fermata is placed over the final note of measure 28, with a '2' above it, indicating a second ending.

29

Musical notation for measures 29-34. The notation features a series of eighth notes and quarter notes.

35

Musical notation for measures 35-43. A fermata is placed over the final note of measure 43, with a '3' above it, indicating a third ending.

44

Musical notation for measures 44-57. The notation includes a *rit.* (ritardando) marking above the staff. The piece concludes with a final whole note G2.

Cello

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2

mf

9

16

3

24

3

34

40

2

rit.