



Vincent

United Kingdom

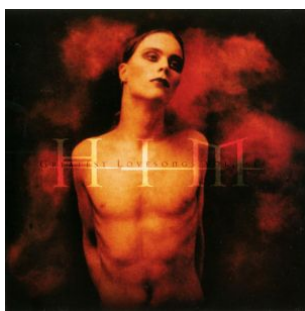
March of the Yorck Corps (Military March No. 1) Beethoven, Ludwig van

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: March of the Yorck Corps [Military March No. 1]

Composer: Beethoven, Ludwig van

Arranger: Vincent

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Publisher: Vincent

Instrumentation: Flute and Orchestra

Style: March

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March of the Yorck Corps

Ludwig Van Beethoven

Military March No. 1

Vincent

Allegro

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo:** Treble clef, C-clef, playing a melodic line with eighth notes and quarter notes.
- Flute:** Treble clef, C-clef, playing a melodic line with eighth notes and quarter notes.
- F Clarinet:** Treble clef, C-clef, playing a melodic line with eighth notes and quarter notes.
- C Clarinet:** Treble clef, B-flat-clef, playing a melodic line with eighth notes and quarter notes.
- Horn in F:** Treble clef, C-clef, playing a melodic line with eighth notes and quarter notes.
- Trumpet in F:** Treble clef, C-clef, playing a melodic line with eighth notes and quarter notes, including triplet markings.
- Concert Snare Drum:** Percussion staff with a treble clef, playing a rhythmic pattern of eighth notes.
- Concert Bass Drum:** Percussion staff with a bass clef, playing a rhythmic pattern of eighth notes.
- Bassoon:** Bass clef, B-flat-clef, playing a melodic line with eighth notes and quarter notes.
- Contrabassoon:** Bass clef, B-flat-clef, playing a melodic line with eighth notes and quarter notes.

The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The tempo is marked **Allegro**. The arrangement includes various musical notations such as slurs, accents, and triplet markings.

5

Picc.

Fl.

F Cl.

C Cl.

F Hn.

F Tpt.

3

3

Con. Sn.

Con. BD

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered '2' in the top left corner. It features ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Flute Clarinet (F Cl.), Clarinet in C (C Cl.), Flute Horn (F Hn.), Flute Trumpet (F Tpt.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Bassoon (Bsn.), and Contrabass (Cbsn.). The Piccolo staff begins with a measure number '5'. The Flute and Clarinet parts feature complex rhythmic patterns with slurs and accents. The Flute Horn part consists of block chords. The Flute Trumpet part includes triplet markings. The Snare and Bass Drum parts show rhythmic patterns with rests. The Bassoon and Contrabass parts feature block chords and rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Musical score for a woodwind and brass ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: Picc. (Piccolo), Fl. (Flute), F Cl. (F Clarinet), C Cl. (C Clarinet), F Hn. (F Horn), F Tpt. (F Trumpet), Con. Sn. (Contra Snare Drum), Con. BD (Contra Bass Drum), Bsn. (Bassoon), and Cbsn. (Coborn). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into three measures. A double bar line with repeat dots is placed at the beginning of the second measure. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The Picc., Fl., F Cl., C Cl., F Hn., Bsn., and Cbsn. parts all play a similar melodic line, starting with a quarter note and followed by eighth notes. The F Tpt. part plays a triplet of eighth notes. The Con. Sn. and Con. BD parts play a rhythmic pattern of quarter notes and rests. The Picc. part starts at measure 9.

17

Picc. *sf sf p*

Fl. *sf sf p*

F Cl. *sf sf p*

C Cl. *sf sf p*

F Hn. *sf sf p*

F Tpt. *sf sf p*

Con. Sn. *sf sf*

Con. BD *sf p*

Bsn. *sf p*

Cbsn. *sf p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features ten staves, each representing a different instrument. The Piccolo, Flute, F Clarinet, and C Clarinet parts are written in treble clef, while the Bassoon and Contrabass parts are in bass clef. The other instruments (F Horn, F Trumpet, Snare, and Bass Drum) are represented by percussion staves. The score is divided into four measures. The first two measures are marked with *sf* (sforzando), and the last two measures are marked with *p* (piano). The Piccolo, Flute, F Clarinet, and C Clarinet parts play a melodic line with eighth notes. The F Horn and F Trumpet parts play a harmonic accompaniment. The Snare and Bass Drum parts play a rhythmic pattern. The Bassoon and Contrabass parts play a harmonic accompaniment. The score is numbered 17 at the beginning of the first measure.

21

Picc.
Fl.
F Cl.
C Cl.
F Hn.
F Tpt.
Con. Sn.
Con. BD
Bsn.
Cbsn.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 6 and starting at measure 21, features ten staves for various instruments. The Piccolo, Flute, and Clarinet parts (F Cl. and C Cl.) play melodic lines with dynamic markings of *f* and *p*. The Flute and Clarinet parts also play chords. The Horn (F Hn.) and Trumpet (F Tpt.) parts play chords with dynamic markings of *f* and *p*. The Snare (Con. Sn.) and Bass Drum (Con. BD) parts play rhythmic patterns with dynamic markings of *f* and *p*. The Bassoon (Bsn.) and Contrabass (Cbsn.) parts play chords with dynamic markings of *f* and *p*.

27

Picc. *ff*

Fl. *ff*

F Cl. *ff*

C Cl. *ff*

F Hn. *ff*

F Tpt. *ff*

Con. Sn. *ff*

Con. BD *ff*

Bsn. *ff*

Cbsn. *ff*

3

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for ten parts: Piccolo (Picc.), Flute (Fl.), Flute Clarinet (F Cl.), Clarinet in C (C Cl.), Flute Horn (F Hn.), Flute Trumpet (F Tpt.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music begins at measure 27. The Piccolo part features a melodic line with a triplet of eighth notes in the final measure. The Flute, Flute Clarinet, and Clarinet in C parts play a similar melodic line. The Flute Horn and Flute Trumpet parts play a rhythmic accompaniment of eighth notes. The Snare Drum and Bass Drum parts play a rhythmic pattern of eighth notes. The Bassoon and Contrabassoon parts play a melodic line with a triplet of eighth notes in the final measure. The dynamic marking *ff* (fortissimo) is indicated for all parts starting in measure 30. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This musical score page, numbered 8, features ten staves for various instruments. The Piccolo (Picc.) staff begins at measure 32 with a dotted quarter note followed by a series of eighth notes, including triplets. The Flute (Fl.) staff provides harmonic support with chords, marked *sf*. The Clarinet parts (F Cl. and C Cl.) mirror the Piccolo's melodic line with triplets, also marked *sf*. The Horns (F Hn.) play sustained chords marked *sf*. The Trumpets (F Tpt.) play a rhythmic pattern with accents and *sf* markings. The Snare (Con. Sn.) and Bass Drum (Con. BD) parts feature rhythmic patterns with accents. The Bassoon (Bsn.) and Cello/Double Bass (Cbsn.) parts provide a bass line with chords and rhythmic accompaniment, marked *sf*.

36

Picc.

Fl.

F Cl.

C Cl.

F Hn.

F Tpt.

Con. Sn.

Con. BD

Bsn.

Cbsn.

1.

2.

D.C.