



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part is in the upper staff, and the Guitar part is in the lower staff. Both are in 6/8 time. The guitar part features a steady eighth-note accompaniment with a bass line of dotted half notes.

5

Musical notation for measures 5-8. The Tenor Recorder part continues with a melodic line, and the Guitar part maintains its accompaniment.

9

Musical notation for measures 9-12. The Tenor Recorder part features a melodic line with some rests, and the Guitar part continues with its accompaniment.

13

Musical notation for measures 13-16. The Tenor Recorder part continues with a melodic line, and the Guitar part maintains its accompaniment.

17

Musical notation for measures 17-20. The Tenor Recorder part concludes with a melodic line, and the Guitar part maintains its accompaniment.