



# Ralf Behrens

Germany, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - in C - high) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	La Marmotte [Opus 52-7 - Version 1 - in C - high]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in C

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) is in treble clef with a 6/8 time signature. The Guitar part (bottom staff) is in treble clef with a 6/8 time signature and a capo on the 8th fret. The guitar part features a rhythmic accompaniment of eighth notes with a descending melodic line.

5

Musical notation for measures 5-8. The Trumpet part continues with a melodic line. The Guitar part continues with the same rhythmic accompaniment.

9

Musical notation for measures 9-12. The Trumpet part features a melodic line with some rests. The Guitar part continues with the same rhythmic accompaniment.

13

Musical notation for measures 13-16. The Trumpet part continues with a melodic line. The Guitar part continues with the same rhythmic accompaniment.

17

Musical notation for measures 17-20. The Trumpet part concludes with a melodic line. The Guitar part concludes with the same rhythmic accompaniment.