



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - low) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - low]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a 6/8 time signature. The melody consists of eighth and quarter notes. The Guitar part is also in a treble clef with a 6/8 time signature, featuring a bass line of eighth notes and a treble line of eighth notes with some accidentals. A circled '8' is placed below the first measure of the guitar part.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues with a similar melodic line. The Guitar part maintains its rhythmic pattern with some changes in the bass line notes.

9

Detailed description: This block contains measures 9 through 12. The Oboe part shows some rests and changes in the melodic line. The Guitar part continues with its characteristic eighth-note accompaniment.

13

Detailed description: This block contains measures 13 through 16. The Oboe part has a more active melodic line with some sixteenth notes. The Guitar part continues with its accompaniment.

17

Detailed description: This block contains the final four measures (17-20) of the piece. The Oboe part concludes with a sustained note. The Guitar part ends with a final chord and a double bar line.