



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - very low) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - very low]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

5

Musical notation for measures 5-8. The Electric Guitar part continues the melodic line. The Guitar part maintains the rhythmic accompaniment.

9

Musical notation for measures 9-12. The Electric Guitar part continues the melodic line. The Guitar part maintains the rhythmic accompaniment.

13

Musical notation for measures 13-16. The Electric Guitar part continues the melodic line. The Guitar part maintains the rhythmic accompaniment.

17

Musical notation for measures 17-20. The Electric Guitar part concludes the piece with a final melodic phrase. The Guitar part concludes with a final rhythmic accompaniment.