



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - high - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - high - low notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Oboe

Guitar

8

Detailed description: This block contains the first system of music, measures 1 through 4. The Oboe part is written in a treble clef with a 6/8 time signature. The melody consists of eighth and sixteenth notes. The Guitar part is also in a treble clef with a 6/8 time signature, featuring a rhythmic accompaniment of eighth notes and rests. The key signature has one sharp (F#). A circled '8' is placed below the first measure of the guitar part.

5

8

Detailed description: This block contains the second system of music, measures 5 through 8. The notation continues from the previous system. A circled '8' is placed below the first measure of the guitar part.

9

8

Detailed description: This block contains the third system of music, measures 9 through 12. The notation continues from the previous system. A circled '8' is placed below the first measure of the guitar part.

13

8

Detailed description: This block contains the fourth system of music, measures 13 through 16. The notation continues from the previous system. A circled '8' is placed below the first measure of the guitar part.

17

8

Detailed description: This block contains the fifth system of music, measures 17 through 20. The notation continues from the previous system. A circled '8' is placed below the first measure of the guitar part. The piece concludes with a double bar line.