



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - high - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - high - low notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Violin

Guitar

Violin and Guitar parts for measures 1-4. The Violin part is in treble clef with a 6/8 time signature. The Guitar part is in treble clef with a 6/8 time signature and includes a capo on the 8th fret. The music features a simple melody in the violin and a rhythmic accompaniment in the guitar.

5

Violin and Guitar parts for measures 5-8. The Violin part continues the melody, and the Guitar part provides a steady accompaniment. Measure numbers 5, 8, and 8 are indicated at the start of the system.

9

Violin and Guitar parts for measures 9-12. The Violin part features some grace notes. Measure numbers 9, 8, and 8 are indicated at the start of the system.

13

Violin and Guitar parts for measures 13-16. The Violin part continues with grace notes. Measure numbers 13, 8, and 8 are indicated at the start of the system.

17

Violin and Guitar parts for measures 17-20. The Violin part concludes with a long note. Measure numbers 17, 8, and 8 are indicated at the start of the system.