



# Ralf Behrens

Germany, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - low) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	La Marmotte [Opus 52-7 - Version 1 - low]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Clarinet in Bb

Bassoon

The first system of music shows measures 1 through 4. The Clarinet in Bb part is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a steady eighth-note accompaniment in the bassoon and a more melodic line in the clarinet.

5

The second system of music shows measures 5 through 8. The notation continues with the same instrumental parts and rhythmic patterns as the first system.

9

The third system of music shows measures 9 through 12. The melodic line in the clarinet part shows some variation in rhythm and pitch.

13

The fourth system of music shows measures 13 through 16. The bassoon part continues with its eighth-note accompaniment.

17

The fifth system of music shows measures 17 through 20. The piece concludes with a final cadence in both parts.