



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - high) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - high]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Clarinet in Bb

Bassoon

The first system of music shows measures 1 through 4. The Clarinet in Bb part is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is written on a bass clef staff. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5

The second system of music shows measures 5 through 8. The Clarinet in Bb part continues with the same rhythmic pattern, and the Bassoon part provides a steady accompaniment.

9

The third system of music shows measures 9 through 12. The Clarinet in Bb part has some rests and accents, while the Bassoon part continues its accompaniment.

13

The fourth system of music shows measures 13 through 16. The Clarinet in Bb part has some rests and accents, and the Bassoon part continues its accompaniment.

17

The fifth system of music shows measures 17 through 20. The Clarinet in Bb part has some rests and accents, and the Bassoon part continues its accompaniment. The system ends with a double bar line.