



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a soprano 8va line. The Bassoon part is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part is in treble clef with a soprano 8va line. The Bassoon part is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes.

Musical notation for the third system, measures 9-12. The Soprano Recorder part is in treble clef with a soprano 8va line. The Bassoon part is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part is in treble clef with a soprano 8va line. The Bassoon part is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part is in treble clef with a soprano 8va line. The Bassoon part is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes.