



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - low notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Alto Recorder

Musical notation for the Alto Recorder part, measures 1-4. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody consists of eighth and quarter notes.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The accompaniment consists of eighth and quarter notes.

5

Musical notation for the Alto Recorder part, measures 5-8. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody continues with eighth and quarter notes.

Musical notation for the Bassoon part, measures 5-8. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The accompaniment continues with eighth and quarter notes.

9

Musical notation for the Alto Recorder part, measures 9-12. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody includes dotted notes and eighth notes.

Musical notation for the Bassoon part, measures 9-12. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The accompaniment continues with eighth and quarter notes.

13

Musical notation for the Alto Recorder part, measures 13-16. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody includes dotted notes and eighth notes.

Musical notation for the Bassoon part, measures 13-16. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The accompaniment continues with eighth and quarter notes.

17

Musical notation for the Alto Recorder part, measures 17-20. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody includes dotted notes and eighth notes, ending with a double bar line.

Musical notation for the Bassoon part, measures 17-20. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The accompaniment continues with eighth and quarter notes, ending with a double bar line.