



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - in C - high) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - in C - high]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in C

Bassoon

The first system of music shows measures 1 through 4. The Trumpet in C part is written on a treble clef staff in 6/8 time, featuring a melodic line with eighth and quarter notes. The Bassoon part is written on a bass clef staff, providing a rhythmic accompaniment with eighth and quarter notes, including some accidentals.

5

The second system of music shows measures 5 through 8. The melodic line in the trumpet part continues with similar rhythmic patterns. The bassoon accompaniment remains consistent, with some changes in pitch and rhythm.

9

The third system of music shows measures 9 through 12. The trumpet part introduces some dotted rhythms and rests. The bassoon part continues its accompaniment with eighth notes and some accidentals.

13

The fourth system of music shows measures 13 through 16. The trumpet part features a sequence of dotted notes. The bassoon part continues with its accompaniment, ending with a quarter rest in the final measure.

17

The fifth system of music shows measures 17 through 20. The trumpet part concludes with a sustained note in the final measure. The bassoon part continues with its accompaniment, ending with a quarter rest.