



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - high) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - high]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part is in the treble clef with a 6/8 time signature. The Bassoon part is in the bass clef with a 6/8 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5

Musical notation for measures 5-8. The Electric Guitar part continues with eighth and sixteenth notes. The Bassoon part features a similar rhythmic pattern with some chromatic movement.

9

Musical notation for measures 9-12. The Electric Guitar part includes some dotted notes and eighth notes. The Bassoon part continues with eighth and sixteenth notes.

13

Musical notation for measures 13-16. The Electric Guitar part features dotted notes and eighth notes. The Bassoon part continues with eighth and sixteenth notes.

17

Musical notation for measures 17-20. The Electric Guitar part includes a long note with a fermata. The Bassoon part continues with eighth and sixteenth notes.