



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - low) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - low]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef, 8/8 time) features a melodic line with eighth and quarter notes. The bassoon part (bass clef, 8/8 time) provides a rhythmic accompaniment with eighth notes and some accidentals.

5

Measures 5-8: Continuation of the guitar and bassoon parts. The guitar part continues its melodic line, while the bassoon part maintains its accompaniment.

9

Measures 9-12: The guitar part introduces dotted rhythms and rests. The bassoon part continues with eighth-note accompaniment.

13

Measures 13-16: Further development of the guitar and bassoon parts, with the guitar part showing more complex rhythmic patterns.

17

Measures 17-20: The final system on the page, showing the concluding phrases for both instruments.