



# Ralf Behrens

Germany, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - low) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	La Marmotte [Opus 52-7 - Version 1 - low]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Oboe

Bassoon

Measures 1-4: Oboe part in treble clef, Bassoon part in bass clef. Both are in 6/8 time. The Oboe part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Bassoon part starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

5

Measures 5-8: Oboe part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

9

Measures 9-12: Oboe part has dotted quarter notes G4, A4, B4, C5, followed by eighth notes D5, E5, F5, G5. Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

13

Measures 13-16: Oboe part has dotted quarter notes G4, A4, B4, C5, followed by eighth notes D5, E5, F5, G5. Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

17

Measures 17-20: Oboe part has quarter notes G4, A4, B4, C5, followed by a dotted half note G5. Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3.