



Ralf Behrens

Germany, Edewecht

La Marmotte (Opus 52-7 - Version 1 - very high - high notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Marmotte [Opus 52-7 - Version 1 - very high - high notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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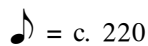
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Opus 52-7 - La Marmotte

Version 1

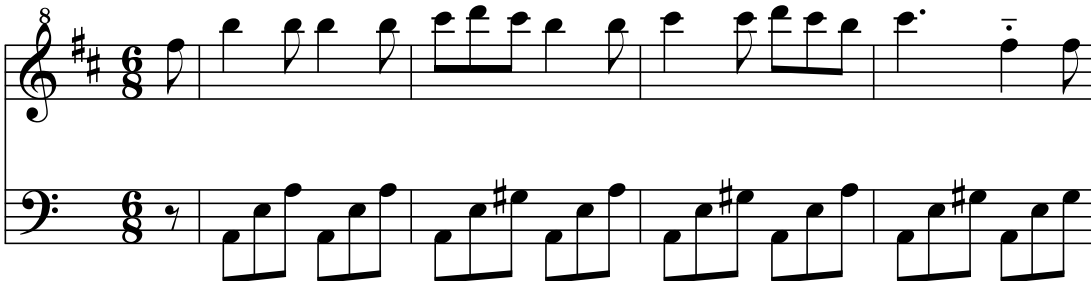
Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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 = c. 220

Clarinet in Bb

Bassoon



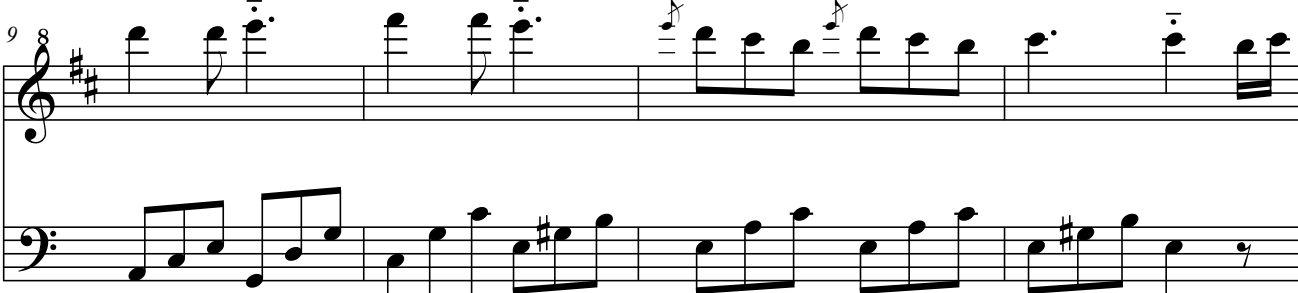
The first system of music shows the beginning of the piece. The Clarinet in Bb part is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is written in bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5




The second system of music continues the piece from measure 5 to 8. The Clarinet in Bb part shows a melodic line with some rests, while the Bassoon part continues with a steady eighth-note accompaniment.

9




The third system of music covers measures 9 to 12. The Clarinet in Bb part has some dotted notes and rests, while the Bassoon part maintains its rhythmic accompaniment.

13



The fourth system of music covers measures 13 to 16. The Clarinet in Bb part features a melodic line with some rests, and the Bassoon part continues with its accompaniment.

17



The fifth system of music covers measures 17 to 20. The Clarinet in Bb part has a melodic line with a long note at the end, and the Bassoon part concludes with a final accompaniment.