



MICHAEL MAGATAGAN

United States (USA), SierraVista

Menuett in Eb Major for Flute & Piano (WoO 82) Beethoven, Ludwig van

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Menuett in Eb Major for Flute & Piano [WoO 82]
Composer:	Beethoven, Ludwig van
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Menuett in E_b Major

Ludwig van Beethoven (WoO 82) ca. 1803

Interpretation for Flute & Piano by Mike Magatagan 2024

Moderato (♩ = 112)

Flute

Piano

mf

mf

7

F

P

13

F

P

18

F

P

50

F

P

56

F

P

61

F

P

66

F

P

74

F

P

81

F

P

88

F

P

93

F

P

rit.

Flute

Menuett in E_b Major

Ludwig van Beethoven (WoO 82) ca. 1803

Interpretation for Flute & Piano by Mike Magatagan 2024

Moderato (♩ = 112)

mf

12

26

36 **Trio**

43

50

57

64

74

83

93

rit.

Piano

Menuett in E_b Major

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Moderato (♩ = 112)

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 112 beats per minute. The dynamic marking is *mf*. The score features a melody in the right hand and a supporting bass line in the left hand. Measure 9 concludes with a triplet of eighth notes in the right hand.

Musical score for measures 10-17. The melody continues in the right hand, featuring a series of chords and a melodic line. The left hand provides harmonic support with chords and a steady bass line. The piece ends with a double bar line and repeat dots in both staves.

Musical score for measures 18-24. This section begins with a repeat sign. The melody in the right hand is more active, with eighth and sixteenth notes. The left hand continues with a steady accompaniment. Measure 24 ends with a double bar line and repeat dots.

Musical score for measures 25-32. The final section of the minuet, starting with a repeat sign. It features a melodic flourish in the right hand and a concluding bass line in the left hand. The piece ends with a double bar line and repeat dots.

33

Trio

37

45

50

57

66

Musical score for measures 66-73. The piece is in E-flat major (three flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

74

Musical score for measures 74-80. Measure 74 contains a triplet of eighth notes in the right hand. The piece continues with a mix of chords and melodic fragments in both hands.

81

Musical score for measures 81-87. The right hand has a more active melodic line with slurs, while the left hand continues with a steady accompaniment.

88

Musical score for measures 88-93. The right hand features a melodic line with a long slur across several measures. The left hand accompaniment remains consistent.

94

Musical score for measures 94-100. The piece concludes with a *rit.* (ritardando) marking above the staff. The final measure ends with a double bar line.