



# Ralf Behrens

Germany, Edewecht

## Ode to Joy (Opus 125-4 - Version 1 - high) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ode to Joy [Opus 125-4 - Version 1 - high]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5 with a fermata. The bassoon part (bass clef) starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3 with a fermata.

5

Measures 5-8: The guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5 with a fermata. The bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a half note G3 with a fermata.

9

Measures 9-12: The guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5 with a fermata. The bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a half note G3 with a fermata.

13

Measures 13-16: The guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5 with a fermata. The bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a half note G3 with a fermata.

17

Measures 17-20: The guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5 with a fermata. The bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a half note G3 with a fermata.

21

Measures 21-24: The guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5 with a fermata. The bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a half note G3 with a fermata.