



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - Version 2 - high notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - Version 2 - high notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

The first system of music shows measures 1 through 4. The Alto Recorder part (treble clef) begins with a half rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) starts with a quarter rest, then plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature has two sharps (F# and C#), and the time signature is 4/4.

5

The second system shows measures 5 through 8. The Alto Recorder part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

9

The third system shows measures 9 through 12. The Alto Recorder part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

13

The fourth system shows measures 13 through 16. The Alto Recorder part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

17

The fifth system shows measures 17 through 20. The Alto Recorder part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

21

The sixth system shows measures 21 through 24. The Alto Recorder part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a double bar line.