



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - Version 2a) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - Version 2a]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2a

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

Measures 1-4: Oboe part in treble clef, key of D major (two sharps), 4/4 time. Guitar part in treble clef, key of D major, 4/4 time. The Oboe part consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

5

Measures 5-8: Oboe part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

9

Measures 9-12: Oboe part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

13

Measures 13-16: Oboe part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

17

Measures 17-20: Oboe part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

21

Measures 21-24: Oboe part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.