



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 1 - low - high notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - C major - Version 1 - low - high notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

Measures 1-4: Alto Recorder (treble clef, 4/4) and Bassoon (bass clef, 4/4). The Alto Recorder part consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part consists of a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

5

Measures 5-8: Continuation of the previous system. The Alto Recorder part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0.

9

Measures 9-12: Continuation of the previous system. The Alto Recorder part continues with eighth notes: E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues with eighth notes: E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1.

13

Measures 13-16: Continuation of the previous system. The Alto Recorder part continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The Bassoon part continues with eighth notes: A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1.

17

Measures 17-20: Continuation of the previous system. The Alto Recorder part continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Bassoon part continues with eighth notes: D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1.

21

Measures 21-24: Continuation of the previous system. The Alto Recorder part continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. The Bassoon part continues with eighth notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1.