



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 1 - low - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - C major - Version 1 - low - low notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

The first system of music shows measures 1 through 4. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The melody consists of eighth notes in the recorder and a bass line with dotted notes and eighth notes in the bassoon.

5 8

The second system shows measures 5 through 8. The notation continues with the same rhythmic and melodic patterns as the first system.

9 8

The third system shows measures 9 through 12. The key signature changes to two flats (B-flat and E-flat) starting at measure 10. The melody continues with eighth notes, and the bassoon part includes a sharp sign in measure 11.

13 8

The fourth system shows measures 13 through 16. The key signature remains two flats. The notation continues with eighth notes in the recorder and a bass line with dotted notes and eighth notes in the bassoon.

17 8

The fifth system shows measures 17 through 20. The key signature remains two flats. The notation continues with eighth notes in the recorder and a bass line with dotted notes and eighth notes in the bassoon.

21 8

The sixth system shows measures 21 through 24, which is the final system on this page. The notation concludes with a double bar line. The key signature remains two flats.