



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 1) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - C major - Version 1]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The Soprano Recorder part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

5 8

The second system of music covers measures 5 to 8. The Soprano Recorder part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, and a dotted half note G6. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a dotted half note G4.

9 8

The third system of music covers measures 9 to 12. The Soprano Recorder part continues with quarter notes G6, A6, B6, C7, D7, E7, F7, and a dotted half note G7. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted half note G5.

13 8

The fourth system of music covers measures 13 to 16. The Soprano Recorder part continues with quarter notes G7, A7, B7, C8, D8, E8, F8, and a dotted half note G8. The Bassoon part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, and a dotted half note G6.

17 8

The fifth system of music covers measures 17 to 20. The Soprano Recorder part continues with quarter notes G8, A8, B8, C9, D9, E9, F9, and a dotted half note G9. The Bassoon part continues with quarter notes G6, A6, B6, C7, D7, E7, F7, and a dotted half note G7.

21 8

The sixth system of music covers measures 21 to 24. The Soprano Recorder part continues with quarter notes G9, A9, B9, C10, D10, E10, F10, and a dotted half note G10. The Bassoon part continues with quarter notes G7, A7, B7, C8, D8, E8, F8, and a dotted half note G8.