



# Ralf Behrens

Germany, Edewecht

## Ode to Joy (Opus 125-4 - C major - Version 1 - high) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ode to Joy [Opus 125-4 - C major - Version 1 - high]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Electric Guitar

Bassoon

Measures 1-4: The Electric Guitar part is in treble clef with a 4/4 time signature. It starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part is in bass clef with a 4/4 time signature. It starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

5

Measures 5-8: The Electric Guitar part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, and a dotted half note G6. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a dotted half note G4.

9

Measures 9-12: The Electric Guitar part continues with quarter notes G6, A6, B6, C7, D7, E7, F7, and a dotted half note G7. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted half note G5.

13

Measures 13-16: The Electric Guitar part continues with quarter notes G7, A7, B7, C8, D8, E8, F8, and a dotted half note G8. The Bassoon part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, and a dotted half note G6.

17

Measures 17-20: The Electric Guitar part continues with quarter notes G8, A8, B8, C9, D9, E9, F9, and a dotted half note G9. The Bassoon part continues with quarter notes G6, A6, B6, C7, D7, E7, F7, and a dotted half note G7.

21

Measures 21-24: The Electric Guitar part continues with quarter notes G9, A9, B9, C10, D10, E10, F10, and a dotted half note G10. The Bassoon part continues with quarter notes G7, A7, B7, C8, D8, E8, F8, and a dotted half note G8.