



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 1 - high - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - C major - Version 1 - high - low notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in 4/4 time. The Flute part starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

5 8

Musical notation for the second system, measures 5-8. The Flute part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a dotted half note G4. The Bassoon part continues with quarter notes G3, F3, E3, D3, C3, B2, A2, and a dotted half note G2.

9 8

Musical notation for the third system, measures 9-12. The Flute part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted half note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a dotted half note G3.

13 8

Musical notation for the fourth system, measures 13-16. The Flute part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a dotted half note G4. The Bassoon part continues with quarter notes G2, F2, E2, D2, C2, B1, A1, and a dotted half note G1.

17 8

Musical notation for the fifth system, measures 17-20. The Flute part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted half note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a dotted half note G3.

21 8

Musical notation for the sixth system, measures 21-24. The Flute part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a dotted half note G4. The Bassoon part continues with quarter notes G2, F2, E2, D2, C2, B1, A1, and a dotted half note G1. The piece ends with a double bar line.