



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 2 - low) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - C major - Version 2 - low]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Bassoon

The first system of music shows the beginning of the piece. The Flute part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The Flute part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

5

The second system of music shows measures 5-8. The Flute part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

9

The third system of music shows measures 9-12. The Flute part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

13

The fourth system of music shows measures 13-16. The Flute part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

17

The fifth system of music shows measures 17-20. The Flute part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

21

The sixth system of music shows measures 21-24. The Flute part continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.