



# Ralf Behrens

Germany, Edewecht

## Ode to Joy (Opus 125-4 - C major - Version 2 - in Eb - very high - low notation)

Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ode to Joy [Opus 125-4 - C major - Version 2 - in Eb - very high - low notation]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

The first system of music shows measures 1 through 4. The Clarinet in Eb part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a steady, rhythmic melody.

5 8

The second system of music shows measures 5 through 8. The Clarinet in Eb part continues the melody with a slight variation in the eighth measure. The Bassoon part provides a consistent accompaniment.

9 8

The third system of music shows measures 9 through 12. The Clarinet in Eb part has a more active line with eighth notes. The Bassoon part remains steady.

13 8

The fourth system of music shows measures 13 through 16. The Clarinet in Eb part continues with eighth notes. The Bassoon part has a more complex rhythmic pattern.

17 8

The fifth system of music shows measures 17 through 20. The Clarinet in Eb part has a melodic line with some rests. The Bassoon part continues its accompaniment.

21 8

The sixth system of music shows measures 21 through 24. The Clarinet in Eb part concludes with a final note. The Bassoon part ends with a sustained chord.