



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 2 - high - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - C major - Version 2 - high - low notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Bassoon

The first system of music shows measures 1 through 4. The Flute part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The melody in the flute is a simple eighth-note sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bassoon part provides a rhythmic accompaniment with eighth notes and rests.

5 8

The second system shows measures 5 through 8. The flute continues the melody with a slight variation in the eighth notes. The bassoon part continues with a similar rhythmic pattern.

9 8

The third system shows measures 9 through 12. The flute melody continues, and the bassoon part features some eighth-note runs.

13 8

The fourth system shows measures 13 through 16. The flute melody continues, and the bassoon part has more active eighth-note passages.

17 8

The fifth system shows measures 17 through 20. The flute melody continues, and the bassoon part continues with its rhythmic accompaniment.

21 8

The sixth system shows measures 21 through 24, which is the final system on this page. The flute melody concludes with a final note, and the bassoon part ends with a final chord.