



Ralf Behrens

Germany, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 2 - high - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - C major - Version 2 - high - low notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Measures 1-4: Oboe part in treble clef, Bassoon part in bass clef. Both are in 4/4 time. The Oboe part consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Bassoon part consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

5 8

Measures 5-8: Oboe part continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. Bassoon part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

9 8

Measures 9-12: Oboe part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Bassoon part continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

13 8

Measures 13-16: Oboe part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Bassoon part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

17 8

Measures 17-20: Oboe part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Bassoon part continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

21 8

Measures 21-24: Oboe part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Bassoon part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line.