



Mario Ciai

Italia

Ode to Joy (Inno alla gioia dalla sinfonia n. 9) Beethoven, Ludwig van

About the artist

Here you find some musical experiments for the purpose of my exercise.
If you like this simple music: use it, play it. Freely.
I'd like to receive your video or audio of performances.
Would you like some custom music? Contact me, please.
Thank you.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mariociai.htm>

About the piece



Title:	Ode to Joy [Inno alla gioia dalla sinfonia n. 9]
Composer:	Beethoven, Ludwig van
Arranger:	Ciai, Mario
Copyright:	Copyright © Mario Ciai
Publisher:	Ciai, Mario
Instrumentation:	Wind orchestra and Percussions
Style:	Classical

Mario Ciai on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ludwig van Beethoven

Mario Ciai

Inno alla gioia

(dalla Sinfonia n. 9)



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

Partitura

Allegro $\text{♩} = 120$

Flauto

Oboe

Clarinetto Si 1°

Clarinetto Si 2°

Clarinetto Basso Si

Soprano Sax

Sax Contralto Mi

Sax Tenore Si

Sax Baritono Mi

Tromba Si 1°

Tromba Si 2°

Corno Fa

Trombone

Fagotto Eufonio

Tuba

Tamburo

Tamburo Triangolo

Piatti

Gran Cassa

2 3 4 5 6 7 8

1 – Inno alla gioia – Partitura

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1st (Cl. Si♭ 1°), Clarinet in B-flat 2nd (Cl. Si♭ 2°), Bass Clarinet in B-flat (Cl. B. Si♭), and Saxophone (S. Sx.). The second system includes Soprano in C Major (S. C. Mi♯), Soprano in D Major (S. T. Si♯), Soprano in B Major (S. B. Mi), Trumpet in B-flat 1st (Tr. Si♭ 1°), Trumpet in B-flat 2nd (Tr. Si♭ 2°), Corn in F Major (Cr. Fa), Trombone (Trbn.), Euphonium (Euf.), Tuba (Tb.), Triangle (Tri.), and Percussion (Ptt. G.C.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is used throughout the piece. The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing sustained notes while others have more active parts.

2 – Inno alla gioia – Partitura

Fl. *p dolce*

Ob. *p dolce*

Cl. Si \flat 1^o *f p dolce*

Cl. Si \flat 2^o *f p dolce*

Cl. B. Si \flat *f p dolce*

S. Sx. *p dolce*

S. C. Mi \flat *f p*

S. T. Si \flat *p dolce*

S. B. Mi \flat *p dolce*

Tr. Si \flat 1^o

Tr. Si \flat 2^o

Cr. Fa

Trbn. *f p*

Fg, Euf.

Tb.

Tamb. Tri. *p dolce*
Triangolo

Ptt. G.C.

3 – Inno alla gioia – Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, often beamed together.
- Ob. (Oboe):** Similar melodic line to the flute, often in unison.
- Cl. Si \flat 1 $^{\circ}$ (Clarinet in B \flat 1st):** Melodic line with eighth notes and slurs.
- Cl. Si \flat 2 $^{\circ}$ (Clarinet in B \flat 2nd):** Melodic line with eighth notes and slurs.
- Cl. B. Si \flat (Bassoon):** Melodic line with eighth notes and slurs.
- S. Sx. (Saxophone):** Melodic line with eighth notes and slurs.
- S. C. Mi \flat (Soprano Clarinet in E \flat):** Rested (indicated by a horizontal line).
- S. T. Si \flat (Soprano Trumpet in B \flat):** Melodic line with eighth notes and slurs.
- S. B. Mi \flat (Soprano Basset Horn in E \flat):** Melodic line with eighth notes and slurs.
- Tr. Si \flat 1 $^{\circ}$ (Trumpet in B \flat 1st):** Rested.
- Tr. Si \flat 2 $^{\circ}$ (Trumpet in B \flat 2nd):** Rested.
- Cr. Fa (Cornet in F):** Rested.
- Trbn. (Trombone):** Rested.
- Fg, Euf. (Fagotto/Eufonio):** Rested.
- Tb. (Tuba):** Melodic line with eighth notes and slurs.
- Tamb. Tri. (Tambourin/Triangolo):** Rested.
- Ptt. G.C. (Percussion/Gong/Cymbal):** Rested.

4 – Inno alla gioia – Partitura

Fl.

Ob.

Cl. Si^b 1^o

Cl. Si^b 2^o

Cl. B. Si^b

S. Sx.

S. C. Mi^b

S. T. Si^b

S. B. Mi^b

Tr. Si^b 1^o

Tr. Si^b 2^o

Cr. Fa

Trbn.

Eg. Euf.

Tb.

Tamb. Tri.

Ptt. G.C.

p dolce

f

p

suona

p

p dolce

f

p dolce

f

p dolce

f

p dolce

f

p

suona

p

f

p

5 – Inno alla gioia – Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** First and second endings, followed by a *f* dynamic.
- Ob. (Oboe):** First and second endings, followed by a *f* dynamic.
- Cl. Si^b 1^o (Clarinet in B-flat 1):** First and second endings, followed by a *f* dynamic.
- Cl. Si^b 2^o (Clarinet in B-flat 2):** First and second endings, followed by a *f* dynamic.
- Cl. B. Si^b (Bassoon):** First and second endings, followed by a *f* dynamic.
- S. Sx. (Saxophone):** First and second endings, followed by a *f* dynamic.
- S. C. Mi^b (Soprano Clarinet in B-flat):** First and second endings, followed by a *f* dynamic.
- S. T. Si^b (Soprano Trumpet in B-flat):** First and second endings, followed by a *f* dynamic.
- S. B. Mi^b (Soprano Bassoon in B-flat):** First and second endings, followed by a *f* dynamic.
- Tr. Si^b 1^o (Trumpet in B-flat 1):** First and second endings, followed by a *f* dynamic.
- Tr. Si^b 2^o (Trumpet in B-flat 2):** First and second endings, followed by a *f* dynamic.
- Cr. Fa (Corn in F):** First and second endings, followed by a *f* dynamic.
- Trbn. (Trombone):** First and second endings, followed by a *f* dynamic.
- Eg, Euf. (Euphonium):** First and second endings, followed by a *f* dynamic.
- Tb. (Tuba):** First and second endings, followed by a *f* dynamic.
- Tamb. Tri. (Tambourine/Triangles):** First and second endings, followed by a *f* dynamic.
- Ptt. G.C. (Percussion/Gong/Cymbal):** First and second endings, followed by a *f* dynamic.

6 – Inno alla gioia – Partitura

The image displays a page of a musical score for the hymn 'Inno alla gioia'. The score is arranged in a system of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Si^b 1^o (Clarinet in B-flat 1), Cl. Si^b 2^o (Clarinet in B-flat 2), Cl. B. Si^b (Bassoon), S. Sx. (Saxophone), S. C. Mi^b (Soprano Clarinet in B-flat), S. T. Si^b (Soprano Trumpet in B-flat), S. B. Mi^b (Soprano Bassoon in B-flat), Tr. Si^b 1^o (Trumpet in B-flat 1), Tr. Si^b 2^o (Trumpet in B-flat 2), Cr. Fa (Cornet in F), Trbn. (Trombone), Fg, Euf. (Fagotto/Euphonium), Tb. (Tuba), Tamb. Tri. (Tambourine/Triangles), and Ptt. G.C. (Percussion/Gong/Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A double bar line with repeat dots is present in the middle of the page, indicating a section that is repeated. The page number '43' is visible at the bottom left, and the page number '48' is visible at the bottom right.

7 – Inno alla gioia – Partitura

The image displays a page of a musical score for the hymn 'Inno alla gioia'. The score is arranged in a system of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Si^b 1^o (Clarinet in B-flat 1), Cl. Si^b 2^o (Clarinet in B-flat 2), Cl. B. Si^b (Bassoon), S. Sx. (Saxophone), S. C. Mi^b (Soprano Clarinet in B-flat), S. T. Si^b (Soprano Trumpet in B-flat), S. B. Mi^b (Soprano Bassoon in B-flat), Tr. Si^b 1^o (Trumpet in B-flat 1), Tr. Si^b 2^o (Trumpet in B-flat 2), Cr. Fa (Cornet in F), Trbn. (Trombone), Fg. Euf. (Fagotto/Euphonium), Tb. (Tuba), Tamb. Tri. (Tambourine/Triangles), and Ptt. G.C. (Percussion/Gong/Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a first ending (marked '1.') and a second ending (marked '2.') at the end of the system. The page number '7' is centered at the top.

8 – Inno alla gioia – Partitura

The image displays a page of a musical score for 'Inno alla gioia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. Si^b 1^o (Clarinet in B-flat 1), Cl. Si^b 2^o (Clarinet in B-flat 2), Cl. B. Si^b (Bassoon), S. Sx. (Saxophone), S. C. Mi^b (Soprano Clarinet in B-flat), S. T. Si^b (Soprano Trumpet in B-flat), S. B. Mi^b (Soprano Bassoon in B-flat), Tr. Si^b 1^o (Trumpet in B-flat 1), Tr. Si^b 2^o (Trumpet in B-flat 2), Cr. Fa (Cornet in F), Trbn. (Trombone), Fg, Euf. (Fagotto/Eufonio), Tb. (Tuba), Tamb. Tri. (Tambourin/Triangolo), and Ptt. G.C. (Percussion/Gong/Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '8' is visible at the top, and the page number '56' is at the bottom left.

9 – Inno alla gioia – Partitura

Maestoso ♩=70

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1st (Cl. Si♭ 1°), Clarinet in B-flat 2nd (Cl. Si♭ 2°), Bassoon in B-flat (Cl. B. Si♭), and Saxophone in B-flat (S. Sx.). The second system includes Soprano Clarinet in B-flat (S. C. Mi♭), Soprano Trumpet in B-flat (S. T. Si♭), and Soprano Bassoon in B-flat (S. B. Mi♭). The third system includes Trumpet in B-flat 1st (Tr. Si♭ 1°), Trumpet in B-flat 2nd (Tr. Si♭ 2°), and Cornet in F (Cr. Fa.). The fourth system includes Trombone (Trbn.), Euphonium and Eb Trombone (Eg. Euf.), and Tuba (Tb.). The fifth system includes Tambourine (Tamb. Tri.) and Gong/Cymbal (Ptt. G.C.).

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to 70 beats per minute. The dynamics range from fortissimo (ff) to piano (p) and fortissimo (f). The score spans measures 62 to 70.

10 – Inno alla gioia – Partitura

Presto ♩=140

The score is arranged in systems for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Si \flat 1 $^{\circ}$ (Clarinet in B-flat 1)
- Cl. Si \flat 2 $^{\circ}$ (Clarinet in B-flat 2)
- Cl. B. Si \flat (Bassoon)
- S. Sx. (Soprano Saxophone)
- S. C. Mi \flat (Soprano Clarinet in E-flat)
- S. T. Si \flat (Soprano Trumpet in B-flat)
- S. B. Mi \flat (Soprano Bassoon in E-flat)
- Tr. Si \flat 1 $^{\circ}$ (Trumpet in B-flat 1)
- Tr. Si \flat 2 $^{\circ}$ (Trumpet in B-flat 2)
- Cr. Fa (Cornet in F)
- Trbn. (Trombone)
- Eg, Euf. (Euphonium)
- Tb. (Tuba)
- Tamb. Tri. (Tambourine/Triangles)
- Ptt. G.C. (Percussion/Gong/Cymbal)

The score includes dynamic markings such as *sempre ff* and tempo markings such as **Presto** with a metronome marking of ♩=140. The music is written in a key signature of one sharp (F#) and a common time signature (C).

11 – Inno alla gioia – Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and accents.
- Ob. (Oboe):** Melodic line with grace notes and accents.
- Cl. Si^b 1^o (Clarinet in B-flat 1):** Melodic line with grace notes and accents.
- Cl. Si^b 2^o (Clarinet in B-flat 2):** Melodic line with grace notes and accents.
- Cl. B. Si^b (Clarinet in Bass B-flat):** Bass line with grace notes and accents.
- S. Sx. (Saxophone):** Melodic line with grace notes and accents.
- S. C. Mi^b (Soprano Clarinet in E-flat):** Melodic line with grace notes and accents.
- S. T. Si^b (Soprano Clarinet in B-flat):** Melodic line with grace notes and accents.
- S. B. Mi^b (Soprano Clarinet in E-flat):** Melodic line with grace notes and accents.
- Tr. Si^b 1^o (Trumpet in B-flat 1):** Melodic line with grace notes and accents.
- Tr. Si^b 2^o (Trumpet in B-flat 2):** Melodic line with grace notes and accents.
- Cr. Fa (Cornet in F):** Melodic line with grace notes and accents.
- Trbn. (Trombone):** Bass line with grace notes and accents.
- Eg, Euf. (Euphonium):** Bass line with grace notes and accents.
- Tb. (Tuba):** Bass line with grace notes and accents.
- Tamb. Tri. (Tambourine/Triangles):** Percussion part with rhythmic patterns.
- Ptt. G.C. (Percussion/Gong/Cymbal):** Percussion part with rhythmic patterns.

Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

Allegro ♩ = 120

p *f* *p* *p dolce* *f* *p* *f* *p* *ff* *p* *f* *Maestoso* ♩ = 70 *ff* *p* *f* **Presto** ♩ = 140 *sempre ff*

Oboe



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

p *f* *p*

15 17 23 *p dolce*

25 27 29 33 *f*

35 37 39 *f*

41 43 45 47

49 51 53

1. 2. 55 57 59

Maestoso ♩=70

61 63 65 67 *ff*

69 71 73 75 *p* *f*

Presto ♩=140

77 79 81 83 *sempre ff*

85 87

Clarinetto Sib 1°



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

Clarinetto Sib 2°



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

3 5 8

15 17 19 3

23 25 27 29

33 35 37 1. 2.

39 41 43 45

47 49 51

53 55 57

59 61 63 **Maestoso** ♩=70 **ff**

65 67 69 71

73 75 **Presto** ♩=140 77 **sempre ff** 79

81 83 85 87

Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven
Mario Ciai



p *f* *p* *p* *dolce* *f* *p* *p* *f* *f* *Maestoso* $\text{♩} = 70$ *ff* *Presto* $\text{♩} = 140$ *f* *sempre ff*

Soprano Sax



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

p *f* *p dolce*

23 25 27 29

1. 37 2. 39 41

f

43 45 47

49 51 53 1. 55 2.

Maestoso ♩=70

57 61 63 *ff*

Presto ♩=140

65 67 9 77 79

sempre ff

81 83 85 87

Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai



2 3 5 7

9 11 13

15 17 19

21 8 31

33 35 37 39

41 43 45 47

49 51 53

1. 2. 55 57 59

61 63 65

67 3 71 73 75

Presto $\text{♩} = 140$

77 79 81

83 85 87

f *p* *f* *p* *p dolce* *f* *f* *Maestoso* $\text{♩} = 70$ *ff* *f* *sempre ff*

Sax Tenore Si \flat



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

2 3 5 7

f *p*

9 11 13 4

19 21 23 *p dolce*

25 27 29 Corno

31 33 35 37 1.

2. 39 41 43

f

45 47 49

51 53 55 2. 57

59 61 63 *ff*

Maestoso $\text{♩} = 70$ 65 67 9 77 79

Presto $\text{♩} = 140$

sempre ff

81 83 85 87

Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven
Mario Ciai

3 5 7

p *f* *p*

9 11 13

19 21 23 *dolce*

25 27 29 *p*

35 37 39 *f*

41 43 45

47 49 51

53 55 59 61

63 65 71

Maestoso ♩=70

ff *f*

73 75 77 79

Presto ♩=140

sempre ff

81 83 85 87

Tromba Si \flat 1^a



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

2 3 5 24 31
f *p dolce*

33 37 39 39
f *f*

41 43 45 47

49 51 53

1. 55 2. 57 59

61 63 65 65
ff

67 69 71 73

75 77 79 81
sempre ff

83 85 87

Tromba Si \flat 2^a



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

2 3 5 **24** *f* *p dolce*

31 33 **3** 1. 37 2. 39 *f*

41 43 45

47 49 51

53 1. 55 2. 57 *ff*

59 61 63 **Maestoso** $\text{♩} = 70$ 65 *ff*

67 69 71 73 *p* *f*

75 **Presto** $\text{♩} = 140$ 77 79 81 *sempre ff*

83 85 87

Corno Fa



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

2 3 5 8 15

f *p*

17 12 31 33 *f*

p dolce

35 2 37 1. 2. 39 41 *f*

43 45 47

49 51 53

1. 2. 55 3 59 61

Maestoso ♩ = 70 63 65 67 3 71 *ff* *f*

Presto ♩ = 140 73 75 77 79 *sempre ff*

81 83 85 87

Trombone



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

Trombone



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

Fagotto
Eufonio



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven
Mario Ciai

2 3 5 **f** 24 Corno 31

33 *suona* 35 37 1. 2.

39 **f** 41 43 45

47 49 51

53 1. 2. 55 **3** 59

61 **ff** 63 65 67 **9**

Maestoso ♩=70

Presto ♩=140 77 79 81 83

sempre ff

85 87

Fagotto
Eufonio



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven

Mario Ciai

2 3 5 **24** Corno 31

f

suona

33 35 37 1. 2.

p

39 41 43 45

f

47 49 51

53 55 1. 2. **3** 59

Maestoso ♩=70

61 63 65 67 **9**

ff

Presto ♩=140

77 79 81 83

sempre ff

85 87

Tuba



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven
Mario Ciai

3 5 **16** 23

p *f* *p dolce*

25 27 29 **4**

35 37 39 *p* *f*

41 43 45

47 49 51 53

1. 2. 55 57 59

Maestoso ♩=70

61 63 65 **5** 71 *ff* *f*

Presto ♩=140

73 75 77 79 *sempre ff*

81 83 85 87

Tamburo
Triangolo



Inno alla gioia
(dalla Sinfonia n. 9)

Ludwig van Beethoven
Mario Ciai

The score is written for two percussion instruments: Tamburo (Drum) and Triangolo (Triangle). It begins in common time (C) with a dynamic of *f*. The first staff (measures 1-5) features a melodic line with a slur and a fermata. The second staff (measures 6-10) has a dynamic of *p* and includes a 16-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The third staff (measures 11-15) has a dynamic of *f* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The fourth staff (measures 16-20) has a dynamic of *f* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The fifth staff (measures 21-25) has a dynamic of *f* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The sixth staff (measures 26-30) has a dynamic of *f* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The seventh staff (measures 31-35) has a dynamic of *f* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The eighth staff (measures 36-40) has a dynamic of *f* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The ninth staff (measures 41-45) has a dynamic of *f* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The tenth staff (measures 46-50) has a dynamic of *f* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The eleventh staff (measures 51-55) has a dynamic of *f* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The twelfth staff (measures 56-60) has a dynamic of *f* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The thirteenth staff (measures 61-65) has a dynamic of *f* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The fourteenth staff (measures 66-70) has a dynamic of *ff* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The fifteenth staff (measures 71-75) has a dynamic of *ff* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The sixteenth staff (measures 76-80) has a dynamic of *ff* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The seventeenth staff (measures 81-85) has a dynamic of *ff* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The eighteenth staff (measures 86-90) has a dynamic of *ff* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The nineteenth staff (measures 91-95) has a dynamic of *ff* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo. The twentieth staff (measures 96-100) has a dynamic of *ff* and includes a 2-measure rest for the Tamburo and a 3-measure rest for the Triangolo.

Piatti
Gran Cassa



Inno alla gioia

(dalla Sinfonia n. 9)

Ludwig van Beethoven
Mario Ciai

5 *f* 24 37 1. 2. 39 *f* 41 43 45 47 49 51 53 1. 2. 55 57 59 *ff* **Maestoso** ♩=70 61 63 65 **Presto** ♩=140 71 73 75 *sempre ff* 77 79 81 83 85 87