



Ralf Behrens

Germany, Edewecht

Ohne Liebe (Opus 52-6 - Version 1) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ohne Liebe [Opus 52-6 - Version 1]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one flat and a 2/4 time signature. It starts with a melodic line of eighth and quarter notes. The Guitar part is in the treble clef with a key signature of one flat and a 2/4 time signature, providing a rhythmic accompaniment of eighth notes.

3

The second system continues the piece. The Soprano Recorder part has a melodic line with some rests. The Guitar part continues with a steady eighth-note accompaniment.

6

The third system shows the Soprano Recorder part with a long note followed by a melodic phrase. The Guitar part continues with its accompaniment.

9

The fourth system continues the melodic development in the Soprano Recorder part. The Guitar part remains consistent with the eighth-note accompaniment.

12

The fifth system shows the final measures of the piece. The Soprano Recorder part concludes with a few notes, and the Guitar part ends with a final chord and a double bar line.