



Ralf Behrens

Germany, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ohne Liebe [Opus 52-6 - Version 1 - low notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Guitar

Musical notation for measures 1-2. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and A4. The second measure contains quarter notes G4, F4, E4, and D4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a whole rest in the first measure, followed by a rhythmic pattern of eighth notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note Bb4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4.

Musical notation for measures 3-4. The Alto Recorder part (top staff) continues with quarter notes C4, Bb3, A3, and G3. The second measure contains quarter notes F3, E3, D3, and C4. The Guitar part (bottom staff) continues with the rhythmic pattern of eighth notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note Bb4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4.

Musical notation for measures 5-6. The Alto Recorder part (top staff) has a half note G3 in the first measure, followed by quarter notes F3, E3, and D3. The second measure contains quarter notes C4, Bb3, A3, and G3. The Guitar part (bottom staff) continues with the rhythmic pattern of eighth notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note Bb4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4.

Musical notation for measures 7-8. The Alto Recorder part (top staff) has a half note G3 in the first measure, followed by quarter notes F3, E3, and D3. The second measure contains quarter notes C4, Bb3, A3, and G3. The Guitar part (bottom staff) continues with the rhythmic pattern of eighth notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note Bb4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4.

Musical notation for measures 9-10. The Alto Recorder part (top staff) has a half note G3 in the first measure, followed by quarter notes F3, E3, and D3. The second measure contains quarter notes C4, Bb3, A3, and G3. The Guitar part (bottom staff) continues with the rhythmic pattern of eighth notes: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note Bb4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4.