



Ralf Behrens

Germany, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - high - high notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ohne Liebe [Opus 52-6 - Version 1 - high - high notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 62

Violin

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Violin part is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a B-flat. The Guitar part is written in a treble clef with a key signature of one flat and a 2/4 time signature. It starts with a quarter rest, followed by a rhythmic pattern of eighth notes and chords, with an '8' indicating the octave.

3

Detailed description: This block contains measures 3 and 4. The Violin part continues with eighth and sixteenth notes. The Guitar part maintains its rhythmic pattern of eighth notes and chords.

6

Detailed description: This block contains measures 5 and 6. The Violin part features a slur over a group of notes in measure 5. The Guitar part continues with its rhythmic accompaniment.

9

Detailed description: This block contains measures 7 and 8. The Violin part has a quarter rest in measure 7. The Guitar part continues with its rhythmic accompaniment.

12

Detailed description: This block contains measures 9 and 10. The Violin part has a quarter rest in measure 9. The Guitar part continues with its rhythmic accompaniment, ending with a double bar line.