



Ralf Behrens

Germany, Edewecht

Ohne Liebe (Opus 52-6 - Version 1) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ohne Liebe [Opus 52-6 - Version 1]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Tenor Recorder

Bassoon

Musical notation for measures 1-2. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, then plays a steady eighth-note accompaniment.

3

Musical notation for measures 3-4. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part maintains its eighth-note accompaniment.

6

Musical notation for measures 5-6. The Tenor Recorder part features a melodic line with a slur over measures 5 and 6. The Bassoon part continues with eighth notes.

9

Musical notation for measures 7-8. The Tenor Recorder part has a melodic line with some rests. The Bassoon part continues with eighth notes.

12

Musical notation for measures 9-10. The Tenor Recorder part has a melodic line with rests. The Bassoon part continues with eighth notes. The piece concludes with a double bar line.