



Ralf Behrens

Germany, Edewecht

Ohne Liebe (Opus 52-6 - Version 1) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ohne Liebe [Opus 52-6 - Version 1]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key with one flat (B-flat major) and a 2/4 time signature. The tempo is marked as c. 62. The music starts with a series of eighth notes in the recorder and a similar pattern in the bassoon.

3 8

The second system of music continues the piece. The Soprano Recorder part has a triplet of eighth notes marked with a '3' and a '8'. The Bassoon part continues with a steady eighth-note accompaniment.

6 8

The third system of music shows a melodic phrase in the Soprano Recorder part, marked with a '6' and an '8'. The Bassoon part continues with its eighth-note accompaniment.

9 8

The fourth system of music continues the melodic development in the Soprano Recorder part, marked with a '9' and an '8'. The Bassoon part remains consistent with the eighth-note accompaniment.

12 8

The fifth system of music shows the final measures of the piece. The Soprano Recorder part has a melodic phrase marked with a '12' and an '8'. The Bassoon part concludes with a few final notes and a rest.