



# Ralf Behrens

Germany, Edewecht

## Ohne Liebe (Opus 52-6 - Version 1 - high notation) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ohne Liebe [Opus 52-6 - Version 1 - high notation]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Bassoon

Musical notation for measures 1-2. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, then plays a steady eighth-note accompaniment.

Musical notation for measures 3-4. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part maintains its eighth-note accompaniment.

Musical notation for measures 5-6. The Alto Recorder part features a melodic line with a slur over measures 5 and 6. The Bassoon part continues with eighth notes.

Musical notation for measures 7-8. The Alto Recorder part has a melodic line with some rests. The Bassoon part continues with eighth notes.

Musical notation for measures 9-10. The Alto Recorder part has a melodic line with some rests. The Bassoon part continues with eighth notes.