



Ralf Behrens

Germany, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - in Bb - high) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ohne Liebe [Opus 52-6 - Version 1 - in Bb - high]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Trumpet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in Bb part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a 2/4 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

3

The second system of the score covers measures 3 and 4. The Trumpet part continues with a melodic line, and the Bassoon part provides a steady accompaniment.

6

The third system of the score covers measures 5 and 6. The Trumpet part has a long note in measure 5, and the Bassoon part continues with its rhythmic accompaniment.

9

The fourth system of the score covers measures 7 and 8. The Trumpet part features a melodic phrase with a fermata, and the Bassoon part continues with its accompaniment.

12

The fifth system of the score covers measures 9 and 10. The Trumpet part has a melodic phrase with a fermata, and the Bassoon part continues with its accompaniment.