



# Ralf Behrens

Germany, Edewecht

## Ohne Liebe (Opus 52-6 - Version 1 - low) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ohne Liebe [Opus 52-6 - Version 1 - low]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Oboe

Bassoon

Measures 1-2: Oboe part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bassoon part starts with a quarter rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.

3

Measures 3-4: Oboe part continues with eighth notes F5, E5, D5, C5, Bb4, A4, G4. Bassoon part continues with eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.

6

Measures 5-6: Oboe part has a dotted quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bassoon part continues with eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.

9

Measures 7-8: Oboe part has a dotted quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bassoon part continues with eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.

12

Measures 9-10: Oboe part has a dotted quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bassoon part continues with eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.