



Ralf Behrens

Germany, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - high - low notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ohne Liebe [Opus 52-6 - Version 1 - high - low notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Oboe

Bassoon

Musical notation for the first system, measures 1-2. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 2/4 time with a key signature of one flat (B-flat). The Oboe part starts with a dotted quarter note followed by eighth notes. The Bassoon part starts with a quarter rest followed by eighth notes.

3

Musical notation for the second system, measures 3-4. The Oboe part continues with eighth notes and a dotted quarter note. The Bassoon part continues with eighth notes.

6

Musical notation for the third system, measures 5-6. The Oboe part features a long note with a slur and a fermata. The Bassoon part continues with eighth notes.

9

Musical notation for the fourth system, measures 7-8. The Oboe part has a dotted quarter note followed by eighth notes. The Bassoon part continues with eighth notes.

12

Musical notation for the fifth system, measures 9-10. The Oboe part has a dotted quarter note followed by eighth notes. The Bassoon part continues with eighth notes.