



# maggiacomo giovanni

Arranger, Composer

Italia

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## About the piece

**Title:** Patetica [13 n. 8]  
**Composer:** Beethoven, Ludwig van  
**Arranger:** giovanni, maggiacomo  
**Copyright:** Copyright © maggiacomo giovanni  
**Instrumentation:** Wind orchestra and Percussions  
**Style:** Classical  
**Comment:** Adagio from piano sonata op.13 n.8, by Ludwig van Beethoven, arranged for concert band.

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# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

## Score

Andante

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in Eb

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Clarinet Eb

Bass Clarinet B $\flat$

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Horn in Eb 1-2

Trombone 1-2

Trombone 3

Baritone (B.C.)

Tuba

Timpani

Drum Set

Glockenspiel  
(ad libitum)

A

Fl.

Ob. <sup>a2</sup>  
*p*

Bsn.  
*p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.  
*p*

B. Cl.  
*p*

A. Sx.

T. Sx.

B. Sx.  
*p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.  
*p*

Tbn. 1-2

Tbn. 3

Bar.  
*p*

Tuba  
*p*

Timp.  
*p*

Closed H.H.  
D. S.  
B.D.  
*p*

Glk.

B

Fl. *p* *mf* *a2* *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

E $\flat$  Cl. *p* *mf* *p*

B $\flat$  Cl. 1 *mf* *p*

B $\flat$  Cl. 2 *mf* *p*

B $\flat$  Cl. 3 *mf* *p*

Alt. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B $\flat$  Tpt. 1 *p* *mf* *p*

B $\flat$  Tpt. 2-3 *p* *mf* *p*

Hrn. *mf* *p*

Tbn. 1-2 *p* *mf* *p*

Tbn. 3 *p* *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

D. S. *p* *mf* Crash

Glk. *p* *mf*





This musical score is for the piece 'PATETICA' and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpets 2-3 (Bb Tpt. 2-3), Horns (Hrn.), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Double Bass Drum (D. S.), and Glockenspiel (Glk.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 38. The woodwinds and strings play sustained chords and melodic lines, often with triplets. The brass section features rhythmic patterns, including sixteenth-note runs in the horns and trombones. The saxophones play melodic lines with triplets. The percussion is mostly silent, with the timpani and glockenspiel playing occasional notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano).

This page of a musical score, titled "PATETICA", contains 18 staves of music. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), Alt. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2-3 (B-flat Trumpets 2-3), Hrn. (Horn), Tbn. 1-2 (Trombones 1-2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Timp. (Timpani), D. S. (Drum Set), and Glk. (Glockenspiel). The score begins at measure 43. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics, including *fp* (fortissimo piano) and *f* (forte). There are numerous triplet markings throughout the score. A section of the score is marked with a box containing the letter "E". The percussion part includes a "High Tom" drum. The page number "7" is located in the top right corner.



This page of the musical score, titled 'PATETICA', features 20 staves of music. The instruments are arranged as follows:

- Fl.:** Flute, starting at measure 49 with a triplet and a dynamic marking of *p*. A box labeled 'F' is above the staff.
- Ob.:** Oboe, starting at measure 49 with a triplet and a dynamic marking of *p*.
- Bsn.:** Bassoon, starting at measure 49 with a triplet and a dynamic marking of *p*.
- E♭ Cl.:** Eb Clarinet, starting at measure 49 with a triplet and a dynamic marking of *p*.
- B♭ Cl. 1:** Bb Clarinet 1, starting at measure 49 with a triplet and a dynamic marking of *p*.
- B♭ Cl. 2:** Bb Clarinet 2, starting at measure 49 with a triplet and a dynamic marking of *p*.
- B♭ Cl. 3:** Bb Clarinet 3, starting at measure 49 with a triplet and a dynamic marking of *p*.
- Alt. Cl.:** Alto Clarinet, starting at measure 49 with a triplet and a dynamic marking of *p*.
- B. Cl.:** Bass Clarinet, starting at measure 49 with a triplet and a dynamic marking of *p*.
- A. Sx.:** Alto Saxophone, starting at measure 49 with a dynamic marking of *p*.
- T. Sx.:** Tenor Saxophone, starting at measure 49 with a triplet and a dynamic marking of *p*.
- B. Sx.:** Baritone Saxophone, starting at measure 49 with a triplet and a dynamic marking of *p*.
- B♭ Tpt. 1:** Bb Trumpet 1, starting at measure 49 with a triplet and a dynamic marking of *p*.
- B♭ Tpt. 2-3:** Bb Trumpets 2-3, starting at measure 49 with a triplet and a dynamic marking of *p*.
- Hrn.:** Horn, starting at measure 49 with a triplet and a dynamic marking of *p*.
- Tbn. 1-2:** Trombone 1-2, starting at measure 49 with a triplet and a dynamic marking of *p*.
- Tbn. 3:** Trombone 3, starting at measure 49 with a triplet and a dynamic marking of *p*.
- Bar.:** Baritone, starting at measure 49 with a triplet and a dynamic marking of *p*.
- Tuba:** Tuba, starting at measure 49 with a triplet and a dynamic marking of *p*.
- Timp.:** Timpani, starting at measure 49 with a triplet and a dynamic marking of *p*.
- D. S.:** Drums (H. Tom, L. Tom, FL. Tom), starting at measure 49 with a triplet and a dynamic marking of *p*.
- Glk.:** Glockenspiel, starting at measure 49 with a dynamic marking of *p*.

This page of the musical score, titled 'PATETICA', is page 9. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- Alt. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Hrn. (Horn)
- Tbn. 1-2 (Tenor Trombones 1-2)
- Tbn. 3 (Tenor Trombone 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Double Bass)
- Glk. (Glockenspiel)

The score is marked with a **G** time signature change at measure 55. The dynamic marking *mf* (mezzo-forte) is used for most woodwind and string parts, while the percussion parts (Timp., D. S., and Glk.) are marked *pp* (pianissimo) and *f* (forte) at the start of measure 55. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score, titled "PATETICA", contains 18 staves of music for various instruments. The score begins at measure 62. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), Alt. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2-3 (B-flat Trumpets 2-3), Hrn. (Horn), Tbn. 1-2 (Trombones 1-2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Timp. (Timpani), D. S. (Double Bass), and Glk. (Glockenspiel). The music features various musical notations including slurs, accents, and dynamic markings such as *p* (piano). Specific performance instructions include "a 2" above the first measure of the Flute staff and "I e II" above the first measure of the B-flat Trumpet 1 staff. There are also trill markings (trills) above the first measure of the B-flat Trumpet 2-3 staff and the Baritone staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**H**

Fl. *p* *a2* *rall.*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Alt. Cl. *pp*

B. Cl. *p* *pp*

A. Sx. *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3

Hrn. *p* *pp*

Tbn. 1-2

Tbn. 3

Bar. *p* *pp*

Tuba *p* *pp*

Timp.

D. S.

Glk. *67*

Flute 1

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

**A** 8 3 *p*

**B** 16 2 *p* *mf*

**C** 23 3 *p* *p* *rall.* *a tempo* *p*

**D** 33 3 3 3

**E** 44 *fp* 3 3 *f* 3

**F** 50 3 *p*

**G** 58 3 *mf*

**H** 63 3

68 *p* 3 3 3 3 3 *rall.*

Flute 2

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

**A** 8 3 *p*

**B** 16 2 *p* *mf*

**C** 23 5 3 *a tempo* *p*

**D** 36

**E** 42 3 3 *fp* *f*

**F** 47 3 *p* 2

**G** 55 3 *mf*

**H** 61 3

68 *p* 3 3 3 3 3 *rall.*

Oboe 1

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

8

A

14

B

21

mf

p

27

rall.

C

a tempo

34

D

39

43

E

fp

f

48

F

p

54

G

mf

60

p

H

rall.

Oboe 2

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

8

A

*p*

14

B

3

*p* *mf*

23

C a tempo

5

*p*

34

D

41

E

3 3 3

*fp* *f*

46

F

3

*p*

53

G

*mf*

66

H

3 3

*p* *rall.*



Bassoon 1

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante A

8 *p*

15 B

15 *p* *mf* *p*

24 C *a tempo*

24 *p*

35 D

35

41 E

41 *fp* *f*

46

46

F

*p*

G

*mf* *p*

H

*2 rall.*

Bassoon 2

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

8

A

15

3

B

24

5

C

a tempo

36

D

43

3

E

fp

f

47

3

3

3

3

F

p

G

mf

65

H

2 rall.

Clarinet in E $\flat$

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

7

A

13

B

2

21

C

5

a tempo

32

D

39

3

3

3

44

E

fp

3

3

f

3

3

3

50

F

3

p

57

G

mf

63

H

3

p

69

3

3

3

3

3

rall.

Clarinet in B $\flat$  1

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

The musical score is written for Clarinet in B $\flat$  1 in 4/4 time, B $\flat$  major. It begins with a tempo marking of *Andante*. The score is divided into sections A through H, marked with boxed letters. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Articulations include *rall.* (ritardando) and *a tempo*. The piece features several triplet patterns and slurs. The key signature changes to B major at measure 62. The score concludes with a *pp* dynamic and a *rall.* marking.

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

The musical score is written for Clarinet in B $\flat$  2 and is titled "PATETICA". It is an arrangement of the second movement from Beethoven's Piano Sonata Op. 13 No. 8, originally in G major. The arrangement is in B $\flat$  major and 4/4 time, marked "Andante". The score consists of ten staves of music, with measures numbered 7, 14, 21, 27, 34, 41, 47, 53, 58, 64, and 69. The piece begins with a *pp* dynamic and features several dynamic markings throughout, including *p*, *mf*, *fp*, and *f*. There are also articulations such as *rall.* and *a tempo*. The score includes several boxed letter markers (A through H) indicating specific sections or phrases. The piece concludes with a *pp* dynamic and a *rall.* marking.

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

8 **A** *pp*

15 **B**

22 *mf* *p* **C** *rall.* *a tempo* *p*

30

**D**

43 **E** *fp* *f*

49 **F** *p*

54 **G** *mf*

66 **H** *p* *rall.* *pp*

Andante

The musical score is written for Alto Clarinet in 4/4 time, marked Andante. It consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff is marked with a box 'A' and a *p* dynamic. The third staff is marked with a box 'B'. The fourth staff begins with a *mf* dynamic, followed by a *p* dynamic. The fifth staff is marked with a box 'C', a *rall.* marking, and an *a tempo* marking. The sixth staff is marked with a box 'D' and a *p* dynamic. The seventh staff is marked with a box 'E', a *f* dynamic, and contains several triplet markings. The eighth staff is marked with a box 'F', a *p* dynamic, and contains several triplet markings. The ninth staff is marked with a box 'G', a *mf* dynamic, and contains several triplet markings. The tenth staff is marked with a box 'H', a *p* dynamic, and contains several triplet markings. The score concludes with a *pp* dynamic and a *rall.* marking.

# PATETICA

L. van Beethoven  
arr. by G. Maggiasco

Bass Clarinet

Andante

from piano sonata op. 13 n.8

8 *pp* **A**

15 **B**

22 *mf* *p* **C** *a tempo* *rall.*

36 *p* **D**

41 *fp* *f* **E**

47 *p* **F**

52 **G**

66 *p* *pp* **H** *rall.*



Soprano Sax

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

**A**

8 *p*

15 **B** *p*

22 *mf* *p* *rall.*

**C** *a tempo* *p*

34 **D**

39

43 **E** *fp* *f*

48 **F** *p*

54 **G** *mf*

60 *p*

**H** *rall.*

Alto Sax. 1

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo marking of Andante. It consists of ten staves of music, each containing various musical notations and performance instructions:

- Staff 1:** Starts with a *pp* dynamic marking.
- Staff 2:** Marked with a box 'A' and a *p* dynamic marking.
- Staff 3:** Marked with a box 'B'.
- Staff 4:** Features a *mf* dynamic marking followed by a *p* dynamic marking.
- Staff 5:** Includes a *rall.* (rallentando) marking, a box 'C', and an *a tempo* marking, ending with a *p* dynamic marking.
- Staff 6:** Marked with a box 'D'.
- Staff 7:** Contains triplet markings (indicated by '3') and a *fp* (fortissimo piano) dynamic marking.
- Staff 8:** Marked with a box 'E', featuring a *f* (forte) dynamic marking and a box 'F' at the end with a *p* dynamic marking.
- Staff 9:** Marked with a box 'G' and a *mf* dynamic marking.
- Staff 10:** Marked with a box 'H', featuring a *p* dynamic marking, a *pp* dynamic marking, and triplet markings.

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

pp

8 A

p

15 B

22 mf p

28 rall. C a tempo p

36 D

42 E

3 3 3 fp f

47 F

f p

55 G

mf

62 H

3 p

70 rall. 3 pp

Tenor Sax.

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiacomo

Andante

pp

8 **A**

15 **B** p

21 mf p

26 **C** a tempo p 3

36 **D** 3 3 3 3 3 3

42 **E** 3 3 3 fp f

46 3 3 3 3 3

50 **F** p 3 3 3 3 3 3 3 3 3 3 3 3

55 **G** mf

60

66 **H** p rall. pp 3 3

Baritone Sax.

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiacomo

Andante

*pp*

8 **A**

*p*

16 **B** *mf* *p*

25 *rall.* **C** *a tempo* *p*

33 **D**

40 **E** *fp* *f*

46 **F** *p*

58 **G** *mf*

65 **H** *p* *rall.*

Trumpet in B $\flat$  1

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

8 A 8 B 2

19 *p* *mf* *p*

24 C *a tempo* D 5 3 3 3

44 E *fp* *f*

48 3 3 3 3 3

F 7 G *mf*

62 3

66 H *p* 3 4

Trumpet in B $\flat$  2

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

The musical score is written for Trumpet in B $\flat$  2 and consists of eight staves of music. The tempo is marked *Andante* at the beginning and *a tempo* later in the piece. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is divided into sections labeled A through H, each with specific musical notations and dynamics.

- Staff 1:** Starts with *Andante*. Section A (8 notes), Section B (8 notes), and Section C (3 notes). Dynamics include *p*.
- Staff 2:** Section D (5 notes), Section E (8 notes), and Section F (5 notes). Dynamics include *mf* and *p*.
- Staff 3:** Section G (3 notes), Section H (3 notes), and Section I (3 notes). Dynamics include *p*, *fp*, and *f*.
- Staff 4:** Section J (3 notes), Section K (7 notes), and Section L (3 notes). Dynamics include *mf*.
- Staff 5:** Section M (3 notes), Section N (3 notes), and Section O (3 notes). Dynamics include *p*.
- Staff 6:** Section P (3 notes), Section Q (3 notes), and Section R (4 notes). Dynamics include *p*.

Trumpet in B $\flat$  3

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

8 A 8 B 3

21 5

C a tempo 8 D 5 3 3 3 3

E 3 3 3 3 3 8

G mf

H 4

*p* *mf* *p* *fp* *f* *p*



Cornet in Eb

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

A

7

*p*

B

14

*p*

C

21

*mf* *p*

*a tempo*

D

33

*p*

E

43

*fp* *f*

47

F

G

56

60

H

66

*p*

Horn in F 1

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

7 *pp* **A**

14 *p* **B**

21 *mf* *p*

28 *rall.* **C** *a tempo*

36 *p* **D**

40 **E**

44 *fp* *f* **F**

49 *p* **G**

55 *mf*

61

66 *p* **H** *rall.* *pp*

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

7 **A**

15 **B**

21 **C** *a tempo*

37 **D**

40 **E**

43 **F**

48 **G**

53 **H**

65

*pp*, *p*, *mf*, *f*, *rall.*, *a tempo*

Horn in Eb 1

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

pp **A**

8 **B** *p*

16 *mf*

23 *p* *rall.* **C** *a tempo* *p*

31

36 *p* **D**

40 **E**

44 *fp* *f* **F**

49 *p* **G**

55 *mf*

61

66 *p* **H** *rall.* *pp*

2

Horn in Eb 2

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

pp

8 **A**

p

16 **B**

22 *rall.* **C** *a tempo*

mf > p

31

**D**

p

40

**E**

43

*fp* *f*

**F**

48

p

53 **G**

mf

60

**H**

65

p

2

*rall.*

pp

Trombone 1

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

8 A 8 B 3

22 C a tempo 8 D

38

41

E

49 F 8 G

60

64 H 4 rall.

Trombone 2

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

8 A 8 B 3

22 C a tempo 8 D

mf > p p

38

41

fp 3

E

f

50 F 8 G

mf

62

66 H 4 rall.





Trombone 2 Bb

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

8 A 8 B 3

22 C a tempo 8 D

38

41

E

50 F 8 G

62

66 H 4 rall.

Trombone 3

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante **A** **B**

21 **C** *a tempo* **D** **E**

43 **F** **G**

49 **H**

61

71 *rall.*

# PATETICA

from piano sonata op. 13 n.8

Andante

# PATETICA

from piano sonata op. 13 n.8

Andante

8 **A** *pp*

15 **B** *p* *mf*

23 *p* **C** *rall.* *a tempo*

28 *p*

35 **D**

39 *f* *fp* *f*

43 **E**

47

**F**

**G** *p* *mf*

**H** *p* *pp* *rall.*

Tuba 1

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

8 **A** *pp*

15 **B** *p*

22 **C** *mf* *p* *rall.*

*a tempo*

36 **D** *p*

42 **E** *fp* *f*

48 **F** *p*

53

**G** *mf*

66 **H** *p* *pp* *rall.* 2

Tuba 2

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiacomo

Andante

pp

8 **A**

p

15 **B**

22 **C** a tempo 2 p

30

**D**

3 3 3 3

43 **E**

3 3

48 **F**

3 3 3 3 p

52

58 **G**

mf

64 **H** 4 rall. pp

Tuba Eb

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante

pp

8 **A**

p

16 **B**

mf

23 **C** *rall.* *a tempo*

p

30

**D**

3 3

43 **E**

fp f

48 **F**

3 3 3 3

p

52

**G**

mf

66 **H**

2

*rall.*

p pp

Tuba Bb

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiacomo

Andante

8 **A**

15 **B**

22 **C** *a tempo*

30

**D**

43 **E**

48 **F**

52

58 **G**

64 **H**

*pp*

*p*

*mf*

*fp*

*f*

*p*

*rall.*

2

4



Timpani

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

Andante **8** **A** **6**

15 *p* **B** **5**

24 **5** **C** *a tempo* **8** **D** **7**

44 **E** **3** **3**

47 **3** **3** **3**

50 **F** **7** *pp*

**G** *>f*

63 **H** **6**

# PATETICA

from piano sonata op. 13 n.8

L. van Beethoven  
arr. by G. Maggiasco

## Drum Set

**Andante**

8 **A** Closed H.H. S.D. B.D.

13 **B** 4 *p*

22 **C** *a tempo* 6 Crash *mf* *p*

33 **D** 8 **E** *f*

46 High Tom L.Tom Fl.Tom **F** 3 3 3 *p*

52

57 **G** *f*

63 **H** 6

# PATETICA

from piano sonata op. 13 n.8

Andante

8 A 8 B 12

C a tempo 8 D 8 E 6 F 8

G *f*

64 H 6