



# Mike Magatagan

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## 2 Preludes Through All 12 Major Keys for Woodwind Quartet (Op. 39) Beethoven, Ludwig van

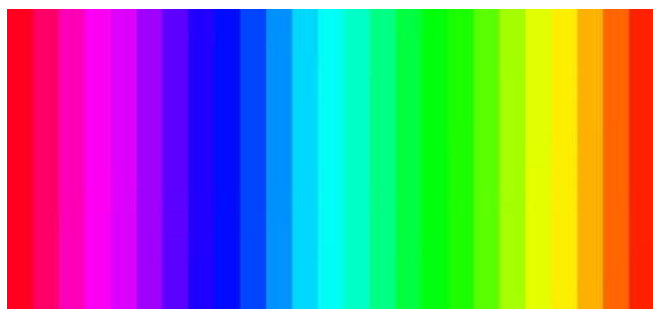
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

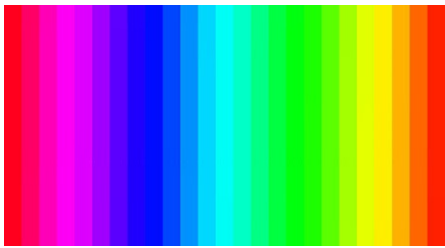


<b>Title:</b>	2 Preludes Through All 12 Major Keys for Woodwind Quartet
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Classical
<b>Comment:</b>	The events of Beethoven's life are the stuff of Romanticism. His images of the solitary creator shaking his fist at Fate, and overcoming it through a supreme effort of creative genius, which frequently pushed the boundaries of tradition, and captivated audiences with their originality and power, are considered the foundation of 19th century musical principals. German city of Bonn on or ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# 2 Preludes

## Through All 12 Major Keys

Ludwig van Beethoven (Opus 39) 1803  
Interpretation for Woodwind Quartet by Mike Magatagan 2020

**I. C Major (Andante moderato ♩ = 90)**

Flute

Oboe

B♭ Clarinet

Bassoon

*mf*

8

**G Major**

F

O

C

B

14

F

O

C

B

### D Major

18

F  
O  
C  
B

23

F  
O  
C  
B

### A Major

27

F  
O  
C  
B

### E Major

30

F  
O  
C  
B

### B Major

33

F  
O  
C  
B

### F# Major

### C# Major

36

F  
O  
C  
B

42

Four staves (F, O, C, B) showing musical notation for measures 42-48. The key signature is D major (two sharps). The notation includes various rhythmic values and articulations.

49

Four staves (F, O, C, B) showing musical notation for measures 49-53. The key signature is D major (two sharps). The notation includes various rhythmic values and articulations.

54

**D, Major**

Four staves (F, O, C, B) showing musical notation for measures 54-60. The key signature changes to D major (two sharps) at measure 54. The notation includes various rhythmic values and articulations.

59

Four staves (F, O, C, B) in G-flat major. Measure 59: F (quarter), O (quarter), C (quarter), B (quarter). Measure 60: F (quarter), O (quarter), C (quarter), B (quarter). Measure 61: F (quarter), O (quarter), C (quarter), B (quarter). Measure 62: F (quarter), O (quarter), C (quarter), B (quarter). Measure 63: F (quarter), O (quarter), C (quarter), B (quarter).

64

Four staves (F, O, C, B) in G-flat major. Measure 64: F (quarter), O (quarter), C (quarter), B (quarter). Measure 65: F (quarter), O (quarter), C (quarter), B (quarter). Measure 66: F (quarter), O (quarter), C (quarter), B (quarter). Measure 67: F (quarter), O (quarter), C (quarter), B (quarter).

68 **A<sub>b</sub> Major**

Four staves (F, O, C, B) in A-flat major. Measure 68: F (quarter), O (quarter), C (quarter), B (quarter). Measure 69: F (quarter), O (quarter), C (quarter), B (quarter). Measure 70: F (quarter), O (quarter), C (quarter), B (quarter). Measure 71: F (quarter), O (quarter), C (quarter), B (quarter).

72

Four staves (F, O, C, B) in E-flat major. Measure 72: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a similar melodic line. C (treble clef) has a bass line with eighth notes and a slur. B (bass clef) has a simple bass line. Measure 73: F and O continue their melodic lines. C continues its bass line. B continues its bass line. The system ends with a double bar line.

**E<sub>b</sub> Major**

74

Four staves (F, O, C, B) in E-flat major. Measure 74: F (treble clef) has a whole rest. O (treble clef) has a melodic line with eighth notes and a slur. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. Measure 75: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a whole rest. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. Measure 76: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a whole rest. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. The system ends with a double bar line.

77

Four staves (F, O, C, B) in E-flat major. Measure 77: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a melodic line with eighth notes and a slur. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. Measure 78: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a melodic line with eighth notes and a slur. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. Measure 79: F (treble clef) has a melodic line with eighth notes and a slur. O (treble clef) has a whole rest. C (treble clef) has a whole rest. B (bass clef) has a bass line with eighth notes and a slur. The system ends with a double bar line.

80

F  
O  
C  
B

83

**B<sub>b</sub> Major**

F  
O  
C  
B

87

**F Major**

F  
O  
C  
B



91

Woodwind quartet score for measures 91-95. The score is in B-flat major (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes, including slurs and ties. The Oboe, Clarinet, and Bassoon parts are mostly rests, with some accompaniment in the Bassoon part.

96

Woodwind quartet score for measures 96-99. The score is in B-flat major (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes, including slurs and ties. The Oboe, Clarinet, and Bassoon parts have accompaniment with eighth and sixteenth notes.

100

Woodwind quartet score for measures 100-103. The score is in B-flat major (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes, including slurs and ties. The Oboe, Clarinet, and Bassoon parts have accompaniment with eighth and sixteenth notes.

104

Musical score for measures 104-109, featuring four staves (F, O, C, B) in a key signature of one flat. The notation includes various rhythmic patterns, slurs, and accidentals.

110

Musical score for measures 110-113, continuing the four-staff arrangement. The notation includes various rhythmic patterns, slurs, and accidentals.

114

**C Major**

Musical score for measures 114-119, featuring four staves (F, O, C, B) in a key signature of one flat. The notation includes various rhythmic patterns, slurs, and accidentals.

120

F  
O  
C  
B

*dim.*  
*dim.*  
*dim.*  
*dim.*

**II. C Major (Andante moderato ♩ = 90)** **G Major**

Flute  
Oboe  
B♭ Clarinet  
Bassoon

*mf*  
*mf*  
*mf*  
*mf*

9 **D Major** **A Major** **E Major**

F  
O  
C  
B

16

**B Major** **F# Major** **D, Major**

22

**A, Major**

29

**E, Major** **B, Major**

F Major

36

C Major

G Major

44

D Major

A Major

E Major

B Major

52

56 **F# Major** **D, Major** **A, Major**

F  
O  
C  
B

*cresc.* *cresc.* *cresc.*

60 **B, Major** **F Major** **C Major**

F  
O  
C  
B

*(cresc.)* *f* *mf* *(cresc.)* *f* *mf* *(cresc.)* *f* *mf* *(cresc.)* *f* *mf*

68 *rit.*

F  
O  
C  
B

*p* *mf* *p* *mf* *p* *mf*

Flute

# 2 Preludes

## Through All 12 Major Keys

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I. C Major (Andante moderato ♩ = 90)

*mf*

G Major

D Major

A Major E Major B Major

3 3

F# Major C# Major

Db Major

Ab Major Eb Major

Bb Major

F Major

100

Musical staff 100-107. Key signature: one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first two measures.

108

Musical staff 108-114. Key signature: one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first two measures.

115

C Major

Musical staff 115-121. Key signature: C Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first two measures. A dynamic marking *dim.* is present. A slur covers the final two measures.

II. C Major (Andante moderato ♩ = 90)

G Major

D Major

Musical staff 122-128. Key signature: C Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. A dynamic marking *mf* is present.

A Major

E Major

B Major

11

Musical staff 129-135. Key signature: A Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first two measures.

F# Major

Db Major

Ab Major

20

Musical staff 136-142. Key signature: F# Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first two measures.

Eb Major

Bb Major

F Major

31

Musical staff 143-149. Key signature: Eb Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first two measures.

C Major

G Major D Major

42

Musical staff 150-156. Key signature: C Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first two measures.

A Major

E Major

B Major

F# Major

Db Major

Ab Major

53

Musical staff 157-163. Key signature: A Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first two measures.

Bb Major

F Major

C Major

59

Musical staff 164-170. Key signature: Bb Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first two measures. Dynamic markings *cresc.*, *f*, and *mf* are present. A slur covers the final two measures.

*cresc.*

*f*

*mf*

*rit.*

69

Musical staff 171-177. Key signature: Bb Major. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first two measures. Dynamic markings *p* and *mf* are present. A slur covers the final two measures.

*p*

*mf*



Oboe

# 2 Preludes

## Through All 12 Major Keys

Ludwig van Beethoven (Opus 39) 1803  
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I. C Major (Andante moderato ♩ = 90)

The musical score is written for Oboe in C major, marked 'Andante moderato' with a tempo of ♩ = 90. It consists of 12 measures, each representing a different major key. The keys are: C Major (measures 1-12), D Major (measures 13-25), A Major (measures 26-36), E Major (measures 37-45), B Major (measures 46-53), F# Major (measures 54-63), C# Major (measures 64-72), D Major (measures 73-81), Eb Major (measures 82-90), E Major (measures 91-99), F Major (measures 100-108), and C Major (measures 109-117). The score includes various musical notations such as dynamics (mf), articulation (accents), and fingerings (e.g., 4, 3, 2, 7). The key signatures are indicated by sharps and flats at the beginning of each key's section.

C Major

114

II. C Major (Andante moderato ♩ = 90)

G Major

D Major

A Major

E Major

B Major

11

F# Major

Db Major

Ab Major

20

Eb Major

Bb Major

F Major

30

C Major

40

G Major

D Major

A Major

E Major

B Major

F# Major

51

Db Major

Ab Major

Bb Major

F Major

C Major

57

rit.

67

B $\flat$  Clarinet

# 2 Preludes

*Through All 12 Major Keys*

Ludwig van Beethoven (Opus 39) 1803  
Interpretation for Woodwind Quartet by Mike Magatagan 2020

I. C Major (Andante moderato  $\text{♩} = 90$ )

**G Major 9**

**D Major**

**A Major**

**E Major**

**B Major**      **F# Major**      **C# Major**

**D $\flat$  Major**

**A $\flat$  Major**

**E $\flat$  Major**

**B $\flat$  Major**

**F Major**

**7**

**2**

**3**

109



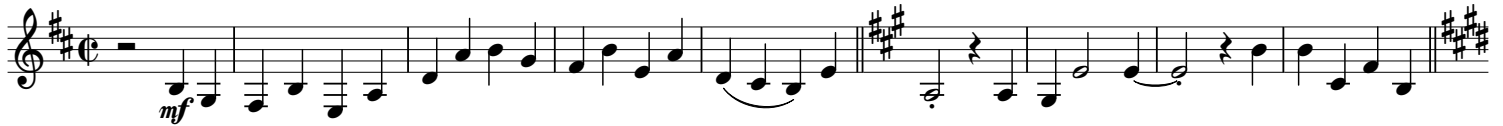
C Major

116



II. C Major (Andante moderato ♩ = 90)

G Major



*mf*

D Major

A Major

E Major

B Major

10



F# Major D, Major

A, Major

19



E, Major B, Major

F Major

29



C Major

G Major

D Major

44



A Major

E Major

B Major

F# Major

D, Major

A, Major

53



B, Major

F Major

C Major

59



*f*

*mf*

*rit.*

69



*p*

*mf*

Bassoon

# 2 Preludes

## Through All 12 Major Keys

Ludwig van Beethoven (Opus 39) 1803  
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I. C Major (Andante moderato ♩ = 90)

**G Major**

**D Major**

**A Major**

**E Major**      **B Major**

**F# Major**      **C# Major**

**D Major**

**A# Major**

**E# Major**

**B# Major**

83 **B $\flat$  Major**

89 **F Major**

96

105 **C Major**

115 **II. C Major (Andante moderato  $\text{♩} = 90$ )** **G Major** *dim.* **D Major**

11 ***mf* A Major** **E Major** **B Major**

19 **F $\sharp$  Major** **D $\flat$  Major**

28 **A $\flat$  Major** **E $\flat$  Major** **B $\flat$  Major**

36 **F Major** **C Major**

47 **G Major** **D Major** **A Major** **E Major**

55 **B Major** **F $\sharp$  Major** **D $\flat$  Major** **A $\flat$  Major** **B $\flat$  Major**

61 **F Major** **C Major** *cresc.* - - - - - *p* *mf*

*rit.*

Musical notation for a bass line, measures 72-78. The notation is on a single staff with a bass clef. Measure 72 starts with a quarter note G2, followed by a dotted half note G2. Measure 73 contains a dotted half note G2. Measure 74 contains a dotted half note G2. Measure 75 contains a dotted half note G2. Measure 76 contains a dotted half note G2. Measure 77 contains a dotted half note G2. Measure 78 contains a dotted half note G2. The piece ends with a double bar line.