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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

About the piece

Title:	Sonata No. 14 in C#9839; minor "Quasi una fantasia" [a.k.a. Moonlight Sonata op. 27]
Composer:	Beethoven, Ludwig van
Arranger:	Meier, Alf
Copyright:	Copyright © Alf Meier
Publisher:	Meier, Alf
Instrumentation:	Violin, Viola, Cello and Harp
Style:	Classical

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Sonata No. 14 in C# minor "Quasi una fantasia" op. 27

a.k.a. Moonlight Sonata

arranged by Alf B. Meier

for Harp, Violin, Contrabass and Violoncello

Ludwig van Beethoven

Adagio sostenuto

The image shows a musical score for four instruments: Harp, Violin, Contrabass, and Violoncello. The score is in C# minor, 4/4 time, and is marked "Adagio sostenuto". The Harp part features a melodic line with triplets of eighth notes. The Violin part has a similar melodic line with triplets. The Contrabass and Violoncello parts are both marked with an "8" and a whole note, indicating an octave transposition. The score is arranged by Alf B. Meier.

3

Hrp.

Vln.

Cb.

Vc.

6

Hrp.

Vln.

Cb.

Vc.

9

Hrp. Vln. Cb. Vc.

8

12

Hrp. Vln. Cb. Vc.

8

15

Hrp.

Vln.

Cb.

Vc.

18

Hrp.

Vln.

Cb.

Vc.

21

Hrp. Vln. Cb. Vc.

8

24

Hrp. Vln. Cb. Vc.

8

27

Hrp.

Vln.

Cb.

Vc.

30

Hrp.

Vln.

Cb.

Vc.

33

Hrp.

Vln.

Cb.

Vc.

36

Hrp.

Vln.

Cb.

Vc.

39

Hrp.

Vln.

Cb.

Vc.

42

Hrp.

Vln.

Cb.

Vc.

45

Hrp.

Vln.

Cb.

Vc.

48

Hrp.

Vln.

Cb.

Vc.

51

Hrp.

Vln.

Cb.

Vc.

54

Hrp.

Vln.

Cb.

Vc.

57

Hrp.

Vln.

Cb.

Vc.

60

Hrp.

Vln.

Cb.

Vc.

63

Hrp.

Vln.

Cb.

Vc.

66

Hrp.

Vln.

Cb.

Vc.

Ludwig van Beethoven
Sonata No. 14 in C# minor "Quasi una fantasia", Op. 27
a.k.a "Moon Light Sonata"

Harp, Violin, Contrabass and Violoncello

Allegretto
2. movement

Alf B. Meier

Orchestral Harp

Violin

Pizzicato Strings

Cello

14

28

42

56

72

Musical score for measures 72-88. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings.

89

Musical score for measures 89-105. The score continues in the same key signature and time signature. It features four staves. The bass clef staves show some rests in the earlier measures of this system, followed by a return to active notation.

106

Musical score for measures 106-119. This system introduces more complex textures with chords and rests in the upper staves. The lower staves continue with a steady rhythmic accompaniment.

120

Musical score for measures 120-133. The score continues with four staves, showing a mix of melodic lines and harmonic support across the instruments.

134

Musical score for measures 134-147. This system features more intricate chordal structures in the upper staves, while the lower staves maintain a consistent rhythmic pattern.

148

Musical score for measures 148-155. The score concludes with four staves, ending with a double bar line. The music features a variety of rhythmic values and rests throughout the system.

Sonata No. 14 in C# minor "Quasi una fantasia" op. 27

a.k.a. Moonligh Sonata

arranged by Alf B. Meier

for Harp, Violin, Contrabass and Violoncello

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Presto agitato

The image shows a musical score for four instruments: Harp, Violin, Contrabass, and Violoncello. The score is in C# minor, 4/4 time, and is marked "Presto agitato". The Harp part features a complex, arpeggiated melody. The Violin part is mostly silent, with a few notes in the first measure. The Contrabass part plays a steady, rhythmic pattern of eighth notes. The Violoncello part plays a steady, rhythmic pattern of eighth notes, similar to the Contrabass but with a different timbre.

Harp, Harp

Violin, Violin

Contrabass, Contrabass

Violoncello, Violoncello

3

Hrp.

Vln.

Cb.

Vc.

6

Hrp.

Vln.

Cb.

Vc.

9

Hrp.

Vln.

Cb.

Vc.

12

Hrp.

Vln.

Cb.

Vc.

16

Hrp.

Vln.

Cb.

Vc.

19

Hrp.

Vln.

Cb.

Vc.

22

Hrp.

Vln.

Cb.

Vc.

25

Hrp.

Vln.

Cb.

Vc.

29

Hrp.

Vln.

Cb.

Vc.

8

3

32

Hrp.

Vln.

Cb.

Vc.

8

3

35

Hrp.

Vln.

Cb.

Vc.

37

Hrp.

Vln.

Cb.

Vc.

40

Hrp.

Vln.

Cb.

Vc.

8

44

Hrp.

Vln.

Cb.

Vc.

8

50

Hrp.

Vln.

Cb.

Vc.

55

Hrp.

Vln.

Cb.

Vc.

60

Hrp.

Vln.

Cb.

Vc.

63

Hrp.

Vln.

Cb.

Vc.

66

Hrp.

Vln.

Cb.

Vc.

68

Hrp.

Vln.

Cb.

Vc.

71

Hrp.

Vln.

Cb.

Vc.

74

Hrp.

Vln.

Cb.

Vc.

77

Hrp.

Vln.

Cb.

Vc.

81

Hrp.

Vln.

Cb.

Vc.

84

Hrp.

Vln.

Cb.

Vc.

87

Hrp.

Vln.

Cb.

Vc.

91

Hrp.

Vln.

Cb.

Vc.

96

Hrp.

Vln.

Cb.

Vc.

100

Hrp.

Vln.

Cb.

Vc.

102

Hrp.

Vln.

Cb.

Vc.

105

Hrp.

Vln.

Cb.

Vc.

109

Hrp.

Vln.

Cb.

Vc.

115

Hrp.

Vln.

Cb.

Vc.

120

Hrp.

Vln.

Cb.

Vc.

125

Hrp.

Vln.

Cb.

Vc.

129

Hrp.

Vln.

Cb.

Vc.

132

Hrp.

Vln.

Cb.

Vc.

135

Hrp.

Vln.

Cb.

Vc.

138

Hrp.

Vln.

Cb.

Vc.

140

Hrp.

Vln.

Cb.

Vc.

143

Hrp.

Vln.

Cb.

Vc.

146

Hrp.

Vln.

Cb.

Vc.

149

Hrp.

Vln.

Cb.

Vc.

152

Hrp.

Vln.

Cb.

Vc.

157

Hrp.

Vln.

Cb.

Vc.

161

Hrp.

Vln.

Cb.

Vc.

165

Hrp.

Vln.

Cb.

Vc.

171

Hrp.

Vln.

Cb.

Vc.

174

Hrp.

Vln.

Cb.

Vc.

177

Hrp.

Vln.

Cb.

Vc.

180

Hrp.

Vln.

Cb.

Vc.

185

Hrp.

Vln.

Cb.

Vc.

189

Hrp.

Vln.

Cb.

Vc.

193

Hrp.

Vln.

Cb.

Vc.

197

Hrp.

Vln.

Cb.

Vc.

200

Hrp.

Vln.

Cb.

Vc.

203

Hrp.

Vln.

Cb.

Vc.

207

Hrp.

Vln.

Cb.

Vc.

213

Hrp.

Vln.

Cb.

Vc.

218

Hrp.

Vln.

Cb.

Vc.

224

Hrp.

Vln.

Cb.

Vc.

227

Hrp.

Vln.

Cb.

Vc.

229

Hrp.

Vln.

Cb.

Vc.

232

Hrp.

Vln.

Cb.

Vc.

234

Hrp.

Vln.

Cb.

Vc.

238

Hrp.

Vln.

Cb.

Vc.

241

Hrp.

Vln.

Cb.

Vc.

246

Hrp.

Vln.

Cb.

Vc.

249

Hrp.

Vln.

Cb.

Vc.

251

Hrp.

Vln.

Cb.

Vc.

253

Hrp.

Vln.

Cb.

Vc.

Musical score for measures 253-254. The score is in G major (one sharp) and 3/4 time. The Harp part (Hrp.) features a melodic line with two triplet markings (3) over eighth notes. The Violin part (Vln.) has a similar melodic line. The Cello part (Cb.) has a long note with a fermata, and the Violoncello part (Vc.) has a long note with a fermata. The bass clef parts (Cb. and Vc.) have an '8' below the staff, indicating an octave shift.

255

Hrp.

Vln.

Cb.

Vc.

Musical score for measures 255-256. The score is in G major (one sharp) and 3/4 time. The Harp part (Hrp.) features a melodic line with a fermata and a trill. The Violin part (Vln.) has a melodic line with a fermata. The Cello part (Cb.) and Violoncello part (Vc.) have long notes with fermatas. The bass clef parts (Cb. and Vc.) have an '8' below the staff, indicating an octave shift.

256

Hrp.

Vln.

Cb.

Vc.

3

9

8

257

Hrp.

Vln.

Cb.

Vc.

3

3

3

8

259

Hrp.

Vln.

Cb.

Vc.

Detailed description: This system covers measures 259-264. The Harp part features a complex melodic line with many accidentals and slurs. The Violin part has a similar melodic line. The Contrabass and Violoncello parts play a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

265

Hrp.

Vln.

Cb.

Vc.

Detailed description: This system covers measures 265-270. The Harp part continues with its complex melodic line. The Violin part is mostly silent with some rests. The Contrabass and Violoncello parts continue with their eighth-note accompaniment. The key signature remains three sharps.

269

Hrp.

Vln.

Cb.

Vc.

7

271

Hrp.

Vln.

Cb.

Vc.