



MICHAEL MAGATAGAN

United States (USA), SierraVista

Sonata in Eb Major for Flute & Piano (Op. 27 No. 1) Beethoven, Ludwig van

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in Eb Major for Flute & Piano [Op. 27 No. 1]
Composer:	Beethoven, Ludwig van
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata in E_b Major

(Sonata quasi una Fantasia)

Ludwig van Beethoven (Op. 27 No. 1) 1800-01

Arranged for Flute & Piano by Mike Magatagan 2024

I Andante (♩ = 40)

Flute

Piano

pp

pp

5

F

P

pp *cresc.* *sf* *p*

pp *cresc.* *sf* *p*

sf

1. 2.

9

F

P

pp

pp

1. 2.

13

F

P

pp *sf* *sf* *p* *pp* *cresc.*

pp *sf* *p* *pp* *cresc.*

sf

tr

18

F

P

sf dim. *p* *pp*

dim. *f*

22

F

P

pp

pp

26

F

P

30

F

P

cresc. *sf* *p*

cresc. *sf* *p*

34

F

P

Allegro (♩ = 95)

36

F

P

41

F

P

45

F

P

48

F

P

sf

p

cresc.

dim.

52

F

P

p

sf

56

F

P

sf

p

59

F

P

p cresc.

f

poco rit.

63 **Tempo I** (♩ = 40)

F

P

pp

pp

67

F

P

pp

pp

71

F

P

pp *cresc.* *sf* *p*

pp *cresc.* *sf* *p*

sf

75

F

P

pp *sf cresc.* *sf* *p* *poco rit.*

pp *sf cresc.* *sf* *p*

79

F

P

pp

pp

dim.

pp

II. Allegro molto e Vivace (♩ = 136)

Flute

Piano

p

p

10

F

P

f

f

p

p

1. 2.

18

F

P

26

F

P

cresc.

35

F

P

f

p

1.

2.

42

F

P

cresc.

ff

51

F

P

dim.

p

(p)

pp

1.

2.

58

F

P

pp

68

F

P

1. 2.

76

F

P

85

F

P

f *p*

94

F

P

102

F

P

p

110

F

P

cresc.

118

F

P

f

F

cresc.

ff

P

cresc.

ff

F

poco rit.

fff

P

cresc.

fff

III. Adagio con espressione (♩ = 36)

Flute

p

Attacca subito l'Adagio

Piano

p

cresc.

fp

cresc.

F

fp

cresc.

tr

mf

dim.

p

P

fp

cresc.

mf

dim.

p

pp

p.

9

F

cresc. rf > p cresc. p cresc. fp

P

cresc. rf p cresc. p cresc. fp

14

F

cresc. dim. pp

P

cresc. dim. pp

18

F

tr cresc. fp cresc. fp

P

cresc. fp cresc. fp

22

F

tr

P

25

F

P

tr

tr

sfp

IV. Allegro vivace (♩ = 100)

Flute

Piano

p

cresc.

(p)

5

F

P

tr

f

sf

p

sf

sf

f

sf

p

sf

sf

11

F

P

sf

sf

sf

sf

17

F

P

23

F

P

30

F

P

37

F

P

43

F

P

pp *cresc.* *p*

pp *cresc.* *p*

49

F

P

cresc. *f*

cresc. *f*

55

F

P

sf *sf*

61

F

P

sf *sf*

67

F

P

73

F

P

79

F

P

85

F

P

90

F

P

p *f* *f* *f* *f* *f*

p *sf* *sf* *sf* *sf* *sf*

96

F

P

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

102

F

P

(sf) *(sf)* *f*

(sf) *(sf)* *f*

108

F

P

p *f* *f* *f*

p *sf* *f* *f*

113

F

P

118

F

P

124

F

P

130

F

P

135

F

P

8

141

F

P

148

F

P

pp

156

F

P

pp *cresc.*

pp *cresc.*

165

F

P

cresc.

p

tr

cresc.

(p)

171

F

P

f

f

tr

sf

p

sf

sf

p

sf

176

F

P

sf

sf

sf

sf

181

F

P

sf

sf

186

F

P

sf *sf*

191

F

P

p *f* *p* *f* *p* *(sf)*

(sf) *(sf)* *p* *f* *p* *f* *p* *(sf)*

198

F

P

p *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

p *(sf)* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

204

F

P

209

F

P

dim. *pp*

dim. *pp*

214

F

P

cresc. *p* *cresc.*

219

F

P

f

224

F

P

sf *sf* *sf*

sf *sf* *sf*

230

F

P

235

F

P

240

F

P

245

F

P

250

F

P

f *cresc.* *ff* *f*

Tempo I (Andante $\text{♩} = 40$)

Flute

Piano

p *cresc.* *fp* *cresc.* *fp*

p *cresc.* *fp* *cresc.* *fp* *fp*

6

F

P

tr *tr* *fp* *cresc.*

10

F

P

(cresc.) *p* *f* *f* *espress.*

f *f* *p*

Presto (attacca ♩ = 201)

Flute

Piano

6

F

P

11

F

P

16

F

P

Flute

Sonata in E_b Major

(Sonata quasi una Fantasia)

Ludwig van Beethoven (Op. 27 No. 1) 1800-01
Arranged for Flute & Piano by Mike Magatagan 2024

I Andante (♩ = 40)

pp pp cresc. sf p p

9 pp pp sf

15 sf p pp cresc. sfim. p pp

22 pp cresc.

Allegro (♩ = 95) p

36 f p f p cresc.

42 p dim. p sf sf

47 sf p sf sf

55 sf sf sf sf poco rit.

Tempo I (♩ = 40)

pp pp sf

70 pp cresc. sf p pp sf cresc.

77 *poco rit.*
f *p* *pp* *dim.* *pp*

II. Allegro molto e Vivace (♩ = 136)

p *f* 1. 2.

18 *cresc.*

36 *f* *p* *cresc.* 1. 2.

49 *ff* *dim.* *p* (*p*) *pp* 1. 2.

61 1.

2. *f*

89 *p*

103 *p* *cresc.*

117 *f* *cresc.*

128 *ff* *poco rit.* *fff*

III. Adagio con espressione (♩ = 36) *Attacca subito l'Adagio*

10
15
21

p *cresc. fp* *cresc.* *rf* *dim.* *p*
cresc. *rf* > *p* *cresc.* *p* *cresc.* *fp* *cresc.*
dim. *pp* *tr* *cresc.* *fp* *cresc.*
fp *Attacca subito l'Allegro vivace*

IV. Allegro vivace (♩ = 100)

12
24
35
43
51
59
68

(p) *f* *tr* *sf* *p* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf sf *p*
sempre p *dim.*
pp *cresc.* *p* *cresc.*
f *sf*
sf *sf* *sf*
sf *sf*

78 *sf sf sf sf sf* *f* *tr* *sf* *p sf*

91 *sf sf sf sf sf sf sf*

102 *(sf) (sf) f p sf f sf*

114 *sf sf ff sf*

122 *sf p f ff*

131 *sf sf sf sf (sf) sf sf fp*

140

150

160 *pp cresc. (p)*

171 *f sf p sf sf sf sf* *tr*

181

191 *p f p f p (sf) p p sf p sf p*

202 *f sfp* 3 5

225 *f sf sf sf*

236 *sf sf sf sf*

247 *sf cresc. ff sf*

Tempo I (Andante ♩ = 40)

p cresc. fp cresc. fp

6 *sf cresc.*

10 *espress. (cresc.) p sf sf*

Presto (attacca ♩ = 201)

2 *p sf cresc. sf sf*

12 *f*

16 *cresc. ff*

Piano

Sonata in E_b Major

(Sonata quasi una Fantasia)

Ludwig van Beethoven (Op. 27 No. 1) 1800-01

Arranged for Flute & Piano by Mike Magatagan 2024

I Andante (♩ = 40)

Measures 1-4 of the piano introduction. The right hand features a series of chords in the upper register, starting with a *pp* dynamic. The left hand plays a rhythmic pattern of eighth notes in the bass register.

Measures 5-8. Measure 5 begins with a *pp* dynamic. The right hand has a melodic line with a *cresc.* marking. Measure 7 features a *sf* dynamic. The left hand continues with eighth-note patterns. A first ending bracket spans measures 7-8.

Measures 9-12. The right hand has a melodic line with a first ending bracket. The left hand plays a dense texture of chords in the bass register, marked *mp*.

Measures 13-16. Measure 13 starts with *pp*. The right hand has a melodic line with a *sf* dynamic. The left hand has a bass line with a *sf* dynamic. Measure 16 ends with a *pp* dynamic.

Measures 17-21. Measure 17 has a *cresc.* marking. Measure 19 has a *dim.* marking. The right hand has a melodic line with a *pp* dynamic. The left hand has a bass line with a *sf* dynamic.

Measures 22-25. The right hand has a melodic line with a *pp* dynamic. The left hand has a bass line with eighth-note patterns.

Musical score for measures 26-29. The piece is in E-flat major (two flats) and 3/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a more active eighth-note pattern. Measure 29 ends with a repeat sign.

Musical score for measures 30-33. The right hand continues with eighth notes, and the left hand has a more complex rhythmic pattern. Dynamics include *cresc.*, *sf*, and *p*. Measure 33 ends with a repeat sign.

Musical score for measures 34-35. The right hand has a melodic line with some chromaticism, and the left hand provides harmonic support. Dynamics include *p*.

Allegro (♩ = 95)

Musical score for measures 36-40. The tempo is marked **Allegro** with a quarter note equal to 95 beats per minute. The right hand has a more active eighth-note pattern, and the left hand has a steady accompaniment. Dynamics include *f* and *p*. Measure 40 ends with a repeat sign.

Musical score for measures 41-48. The right hand has a melodic line with a crescendo leading to a dynamic of *p*, followed by a *dim.* (diminuendo). The left hand has a steady accompaniment. Measure 48 ends with a repeat sign.

Musical score for measures 49-48. The right hand has a melodic line with a crescendo leading to a dynamic of *sf*. The left hand has a steady accompaniment. Measure 48 ends with a repeat sign.

Musical score for measures 49-52. The right hand has a melodic line with a crescendo leading to a dynamic of *p*, followed by a *dim.* and then *p*. The left hand has a steady accompaniment. Measure 52 ends with a repeat sign.

53

Musical score for measures 53-56. The piece is in Eb major and 3/4 time. Measures 53-56 feature a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *sf* (sforzando) in measures 53, 54, 55, and 56.

57

Musical score for measures 57-59. Measures 57-59 feature a melodic line in the right hand with a chromatic descent and a steady eighth-note accompaniment in the left hand. Dynamic markings include *p* (piano) in measure 57 and *p cresc.* (piano crescendo) in measure 59.

60

Musical score for measures 60-62. Measures 60-62 feature a melodic line in the right hand with a chromatic descent and a steady eighth-note accompaniment in the left hand. Dynamic markings include *f* (forte) in measure 60 and *sf* (sforzando) in measure 62. A *poco rit.* (poco ritardando) marking is present above measure 62.

Tempo I (♩ = 40)

63

Musical score for measures 63-68. Measures 63-68 feature a melodic line in the right hand with a chromatic descent and a steady eighth-note accompaniment in the left hand. Dynamic markings include *pp* (pianissimo) in measures 63, 64, 65, and 68.

69

Musical score for measures 69-73. Measures 69-73 feature a melodic line in the right hand with a chromatic descent and a steady eighth-note accompaniment in the left hand. Dynamic markings include *pp* (pianissimo) in measure 69, *cresc.* (crescendo) in measure 71, and *sf* (sforzando) in measure 73. A *sf poco rit.* (sforzando poco ritardando) marking is present below measure 73.

74

Musical score for measures 74-78. Measures 74-78 feature a melodic line in the right hand with a chromatic descent and a steady eighth-note accompaniment in the left hand. Dynamic markings include *p* (piano) in measure 74, *pp* (pianissimo) in measure 75, *sf* (sforzando) in measure 76, *cresc.* (crescendo) in measure 77, and *p* (piano) in measure 78.

79

Musical score for measures 79-84. Measures 79-84 feature a melodic line in the right hand with a chromatic descent and a steady eighth-note accompaniment in the left hand. Dynamic markings include *pp* (pianissimo) in measure 79, *dim.* (diminuendo) in measure 81, and *pp* (pianissimo) in measure 84.

II. Allegro molto e Vivace (♩ = 136)

System 1: Measures 1-9. Treble clef, bass clef, 3/8 time signature, Eb major key signature. Starts with a piano (*p*) dynamic. Features a repeating eighth-note pattern in the right hand and a bass line with dotted rhythms.

System 2: Measures 10-17. Treble clef, bass clef. Measure 10 starts with a forte (*f*) dynamic. Measure 17 includes first and second endings. Measure 18 begins with a piano (*p*) dynamic.

System 3: Measures 18-26. Treble clef, bass clef. Continues the eighth-note pattern in the right hand and bass line.

System 4: Measures 27-34. Treble clef, bass clef. Measure 27 includes a crescendo (*cresc.*) marking. Continues the eighth-note pattern.

System 5: Measures 35-41. Treble clef, bass clef. Measure 35 includes a forte (*f*) dynamic. Measure 41 includes first and second endings. Measure 42 begins with a piano (*p*) dynamic.

System 6: Measures 42-49. Treble clef, bass clef. Measure 42 includes a crescendo (*cresc.*) marking. The right hand has rests while the bass line continues with chords.

System 7: Measures 50-57. Treble clef, bass clef. Measure 50 includes a fortissimo (*ff*) dynamic. Measure 53 includes a diminuendo (*dim.*) marking. Measure 57 includes first and second endings. Measure 58 begins with a piano (*p*) dynamic.

First system of the piano score, measures 58-65. The right hand has a whole rest followed by eighth notes. The left hand has chords with accents and a *pp* dynamic marking.

Second system of the piano score, measures 66-73. The right hand has eighth notes. The left hand has eighth notes with accents. First and second endings are indicated at the end of the system.

Third system of the piano score, measures 74-85. The right hand has eighth notes with accents. The left hand has eighth notes with accents.

Fourth system of the piano score, measures 86-95. The right hand has eighth notes with accents. The left hand has eighth notes with accents. A *p* dynamic marking is present.

Fifth system of the piano score, measures 96-104. The right hand has eighth notes with accents. The left hand has eighth notes with accents.

Sixth system of the piano score, measures 105-113. The right hand has eighth notes with accents. The left hand has eighth notes with accents. A *p* dynamic marking is present.

Seventh system of the piano score, measures 114-122. The right hand has eighth notes with accents. The left hand has eighth notes with accents. A *cresc.* dynamic marking is present.

III. Adagio con espressione (♩ = 36)

Attaca subito l'Adagio

24

tr

fp

IV. Allegro vivace (♩ = 100)

p

tr

cresc

f

6

f

p

f

f

12

f

f

f

f

18

f

f

f

24

f

f

p

f

p

f

p

33

f

p

dim. pp cresc. p cresc.

f cresc.

f

f

f tr

p tr cresc. f

87

Musical score for measures 87-92. The piece is in E-flat major (two flats) and 3/4 time. Measure 87 has a whole rest in the right hand. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

93

Musical score for measures 93-98. The right hand has a melodic line with a slur over measures 94-96. The left hand continues with eighth-note patterns. Dynamics include *f*.

99

Musical score for measures 99-104. The right hand has a melodic line with a slur over measures 100-102. The left hand has eighth-note patterns. Dynamics include *sf*.

105

Musical score for measures 105-110. The right hand has a melodic line with a slur over measures 106-108. The left hand has eighth-note patterns. Dynamics include *f* and *p*.

110

Musical score for measures 110-115. The right hand has a melodic line with a slur over measures 111-113. The left hand has eighth-note patterns. Dynamics include *f*.

115

Musical score for measures 115-120. The right hand has a melodic line with a slur over measures 116-118. The left hand has eighth-note patterns. Dynamics include *f*, *cresc.*, and *ff*.

121

Musical score for measures 121-126. The right hand has a melodic line with a slur over measures 122-124. The left hand has eighth-note patterns. Dynamics include *f* and *p*.

129

ff *sf* *sf*

8

134

sf *sf* *sf* *ff*

8

140

sf *sf*

148

pp

156

pp *cresc.* *cresc.*

166

p *cresc.* *f* *tr*

(*cresc.*) - - -

172

sf *p* *sf* *sf*

178

Musical score for measures 178-183. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 178 starts with a piano introduction. Measures 179-183 feature a series of sixteenth-note patterns in the right hand, with dynamic markings of *sf* (sforzando) appearing in measures 179, 180, 181, and 183. The left hand provides a steady accompaniment.

184

Musical score for measures 184-188. The system continues with the grand staff. Measures 184-188 show a continuation of the sixteenth-note patterns in the right hand. Dynamic markings of *sf* are present in measures 184, 185, 186, and 188. The left hand maintains a consistent accompaniment.

189

Musical score for measures 189-196. The system continues with the grand staff. Measures 189-196 feature more complex sixteenth-note patterns in the right hand. Dynamic markings include *sf* in measures 189, 190, 191, 192, 193, 194, 195, and 196. The left hand accompaniment remains steady.

197

Musical score for measures 197-203. The system continues with the grand staff. Measures 197-203 show a change in the right-hand pattern, with dynamic markings of *p* (piano) and *sf* (sforzando) appearing in measures 197, 198, 199, 200, 201, 202, and 203. The left hand accompaniment continues.

204

Musical score for measures 204-208. The system continues with the grand staff. Measures 204-208 feature a series of sixteenth-note patterns in the right hand. The left hand accompaniment is consistent.

209

Musical score for measures 209-214. The system continues with the grand staff. Measures 209-214 show a change in the right-hand pattern. Dynamic markings include *dim.* (diminuendo) in measures 209, 210, 211, and 212, and *pp* (pianissimo) in measures 213 and 214. A *cresc.* (crescendo) marking is present in measure 214. The left hand accompaniment is consistent.

215

Musical score for measures 215-220. The system continues with the grand staff. Measures 215-220 feature a change in the right-hand pattern. Dynamic markings include *p* (piano) in measure 215 and *cresc.* (crescendo) in measure 216. The left hand accompaniment is consistent.

220

Musical score for measures 220-224. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 220 features a melodic line in the treble staff and a bass line in the bass staff. Measure 221 has a dynamic marking of *f* in the bass staff. Measure 222 has a dynamic marking of *f* in the bass staff. Measure 223 has a dynamic marking of *f* in the bass staff. Measure 224 ends with a fermata over the final chord.

225

Musical score for measures 225-230. The system consists of two staves. Measure 225 has a dynamic marking of *p* in the bass staff. Measure 226 has a dynamic marking of *p* in the bass staff. Measure 227 has a dynamic marking of *p* in the bass staff. Measure 228 has a dynamic marking of *p* in the bass staff. Measure 229 has a dynamic marking of *p* in the bass staff. Measure 230 has a dynamic marking of *p* in the bass staff.

231

Musical score for measures 231-236. The system consists of two staves. Measure 231 has a dynamic marking of *p* in the bass staff. Measure 232 has a dynamic marking of *p* in the bass staff. Measure 233 has a dynamic marking of *p* in the bass staff. Measure 234 has a dynamic marking of *p* in the bass staff. Measure 235 has a dynamic marking of *p* in the bass staff. Measure 236 has a dynamic marking of *p* in the bass staff.

237

Musical score for measures 237-242. The system consists of two staves. Measure 237 has a dynamic marking of *p* in the bass staff. Measure 238 has a dynamic marking of *p* in the bass staff. Measure 239 has a dynamic marking of *p* in the bass staff. Measure 240 has a dynamic marking of *p* in the bass staff. Measure 241 has a dynamic marking of *p* in the bass staff. Measure 242 has a dynamic marking of *p* in the bass staff.

243

Musical score for measures 243-247. The system consists of two staves. Measure 243 has a dynamic marking of *f* in the bass staff. Measure 244 has a dynamic marking of *f* in the bass staff. Measure 245 has a dynamic marking of *f* in the bass staff. Measure 246 has a dynamic marking of *f* in the bass staff. Measure 247 has a dynamic marking of *f* in the bass staff.

248

Musical score for measures 248-252. The system consists of two staves. Measure 248 has a dynamic marking of *f* in the bass staff. Measure 249 has a dynamic marking of *f* in the bass staff. Measure 250 has a dynamic marking of *f* in the bass staff. Measure 251 has a dynamic marking of *f* in the bass staff. Measure 252 has a dynamic marking of *ff* in the bass staff.

253

Musical score for measures 253-257. The system consists of two staves. Measure 253 has a dynamic marking of *f* in the bass staff. Measure 254 has a dynamic marking of *f* in the bass staff. Measure 255 has a dynamic marking of *f* in the bass staff. Measure 256 has a dynamic marking of *f* in the bass staff. Measure 257 has a dynamic marking of *f* in the bass staff.

Tempo I (Andante ♩ = 40)

5

10

Presto (attacca ♩ = 201)

8

15