



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Sonata (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Moonlight Sonata [Piano Sonata No14, Op. 27- No2, 1° mvt]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Instrumentation: tenor saxophone, piano or organ

Style: Romantic

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Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

Tenor Saxophone

Piano

sempre pp e senza sordini

simile

Ten. Sax.

Pno

cantabile

mp

Ten. Sax.

Pno

Ten. Sax.

Pno

mp

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2
13

Ten. Sax.

Pno

mf

16

Ten. Sax.

Pno

f

19

Ten. Sax.

Pno

22

Ten. Sax.

Pno

mf

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Ten. Sax. 25

Pno 25

Detailed description: This system covers measures 25 to 27. The Tenor Saxophone part (top staff) features a melodic line with a slur over measures 25-27, starting on a half note G4 and moving through A4, B4, and C5. The Piano part (bottom staves) consists of a right-hand arpeggiated accompaniment and a left-hand bass line with chords. Dynamics markings include *pp* and *mf*.

Ten. Sax. 28

Pno 28

pp

Detailed description: This system covers measures 28 to 30. The Tenor Saxophone part (top staff) has a melodic line with a slur over measures 28-30, starting on a half note G4 and moving through A4, B4, and C5. The Piano part (bottom staves) continues the arpeggiated accompaniment. The left-hand bass line features sustained chords. A *pp* dynamic marking is present at the start of measure 28.

Ten. Sax. 31

Pno 31

Detailed description: This system covers measures 31 to 33. The Tenor Saxophone part (top staff) has a melodic line with a slur over measures 31-33, starting on a half note G4 and moving through A4, B4, and C5. The Piano part (bottom staves) continues the arpeggiated accompaniment. The left-hand bass line features sustained chords.

Ten. Sax. 34

Pno 34

Detailed description: This system covers measures 34 to 36. The Tenor Saxophone part (top staff) has a melodic line with a slur over measures 34-36, starting on a half note G4 and moving through A4, B4, and C5. The Piano part (bottom staves) continues the arpeggiated accompaniment. The left-hand bass line features sustained chords.

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4
37

Ten. Sax.

Pno

mp *pp*

40

Ten. Sax.

Pno

mf

43

Ten. Sax.

Pno

mf

46

Ten. Sax.

Pno

mf *cresc.*

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Ten. Sax. 49 *f* 5

Pno *p*

Ten. Sax. 52 *mf*

Pno

Ten. Sax. 55

Pno

Ten. Sax. 58

Pno *cresc.* *p*

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61

Ten. Sax.

Pno

64

Ten. Sax.

Pno

67

Ten. Sax.

Pno