



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Sonata (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Moonlight Sonata [Piano Sonata No14, Op. 27- No2, 1° mvt]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

Mallet

Piano

sempre pp e senza sordini

simile

Pno

cantabile

mp

Pno

Pno

mp

Moonlight Sonata - Sonate au clair de lune

2
13

mf

Pno

16

f

Pno

19

sf

Pno

22

mf

Pno

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25

Piano score for measures 25-27. The right hand features a melodic line with a slur over measures 25-27. The left hand provides a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

28

Piano score for measures 28-30. The right hand features a melodic line with a slur over measures 28-30. The left hand provides a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. Dynamics include piano-piano (*pp*) and mezzo-forte (*mf*).

31

Piano score for measures 31-33. The right hand features a melodic line with a slur over measures 31-33. The left hand provides a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*).

34

Piano score for measures 34-36. The right hand features a melodic line with a slur over measures 34-36. The left hand provides a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*).

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4
37

Piano score for measures 37-39. The right hand (RH) begins with a melodic phrase starting on G4, featuring a triplet of eighth notes (G4, A4, B4) and a slur over the following notes. The left hand (LH) provides a steady eighth-note accompaniment. Dynamics include *mp* and *pp*.

40

Piano score for measures 40-42. The right hand (RH) has rests in measures 40 and 41, followed by a melodic phrase starting on G4 in measure 42. The left hand (LH) continues the eighth-note accompaniment. Dynamics include *mf*.

43

Piano score for measures 43-45. The right hand (RH) features a melodic phrase starting on G4, with a slur and a fermata over the final notes. The left hand (LH) continues the eighth-note accompaniment.

46

Piano score for measures 46-48. The right hand (RH) features a melodic phrase starting on G4, with a slur and a fermata over the final notes. The left hand (LH) continues the eighth-note accompaniment. Dynamics include *mf* and *cresc.*

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49 *p* *f* 5

52 *mf*

55

58 *cresc.* *p*

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61

Pno

64

Pno

67

Pno

p

pp