



# Robert Vivier

Arranger, Composer, Interpreter, Teacher

France, Marseille

## About the artist

Guitarist of classical training but especially heterogeneous, holder of the D.E. guitar, I teach in Marseille in different structures. I have always written, since I began to give courses, arrangements or compositions for my students, as well as compositions of different styles and instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-trevorviberi.htm>

## About the piece



|                         |                            |
|-------------------------|----------------------------|
| <b>Title:</b>           | Sonate " Au clair de Lune" |
| <b>Composer:</b>        | Beethoven, Ludwig van      |
| <b>Arranger:</b>        | Vivier, Robert             |
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| <b>Publisher:</b>       | Vivier, Robert             |
| <b>Instrumentation:</b> | Guitar solo (with tabs)    |
| <b>Style:</b>           | Classical                  |

## Robert Vivier on [free-scores.com](https://www.free-scores.com)



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# Sonate "Clair de lune"

(Sonata quasi una fantasia n°14 op.27 n°2 : 1°mvt)

L. V. BEETHOVEN

Adapt. guitare : R. Vivier

(Tonalité originale : Do dièse mineur)

⑥ = D

Measures 1-3. Treble clef, 12/8 time signature. The guitar part features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. Measure 1 includes a 12/8 time signature. Measure 3 contains fingering: 3 3 1 3 3 1 3 4 3 4 3. Performance markings include *I* and *1/2 III*.

Measures 4-6. Measure 4 includes fingering: 2 2 2 3 2 3 0 2 0. Measure 5 includes fingering: 7 7 7 7 10 10 10 10 10 10. Measure 6 includes fingering: 10 12 12 12 12 10 10 10. Performance markings include accents and a circled 'o' symbol.

(o = harmoniques naturelles)

Measures 7-9. Measure 7 includes fingering: 10 12 12 12 10 7 8 7 8. Measure 8 includes fingering: 10 10 10 10 9 8 10 9. Measure 9 includes fingering: 6 6 5 6 6 5 6. Performance markings include accents and a circled 'o' symbol.

Measures 10-12. Measure 10 includes fingering: 6 5 6 5 6 5 6 4 6 4. Measure 11 includes fingering: 6 5 7 6 5 7 6 5 7 4 7 4. Measure 12 includes fingering: 6 6 6 5 1 3 0 3 1. Performance markings include *IV*, *1/2 I*, and accents.

Measures 13-15. Measure 13 includes fingering: 3 5 4 5 4 4 5 3 6. Measure 14 includes fingering: 0 5 4 0 5 4 5 4 3. Measure 15 includes fingering: 10 8 10 8 10 9 8 8. Performance markings include *III*, *VI*, *III*, and *VIII*.

Measures 16-18. Measure 16 includes fingering: 9 10 10 10 10 10 9 7 9. Measure 17 includes fingering: 9 10 9 10 9 8 9 8. Measure 18 includes fingering: 9 10 10 10 10 10 9 7 9. Performance markings include *IX*, *VII*, *VIII*, and *IX*.

Measures 19-21. Measure 19 includes fingering: 8 9 8 10 9 8 8 7 10 8 7. Measure 20 includes fingering: 7 19 5 7 7 8 7 8. Measure 21 includes fingering: 4 5 4 6 5 4 3 3 5 3 5. Performance markings include *VIII*, *III*, and a circled 'o' symbol.

(harm. m.d.)