



Guy Bergeron

Canada, Québec

Sonate pathétique 2e mvt (Piano Sonata No. 8 in C minor, Op. 13) Beethoven, Ludwig van

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Sonate pathétique 2e mvt [Piano Sonata No. 8 in C minor, Op. 13]

Composer: Beethoven, Ludwig van

Arranger: Bergeron, Guy

Copyright: Copyright © Bergeron, Guy

Publisher: Bergeron, Guy

Instrumentation: Flute and Guitar

Style: Romantic

Comment: flute : Jean Bernard, guitar : Guy Bergeron

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Sonate

(Pathétique) Op. 13
2e mvt

Ludwig van Beethoven
(1770-1827)

arr.: Guy Bergeron

Adagio cantabile ♩ = 60

A

Flute/Violin

Guitar

p

A E/D A/C# E/G# A E/G# F#m B7/F# E

Fl.

Gtr.

E/D A/C# F#7 cII Bm E7 E7/A A E7/A A

Fl.

Gtr.

faster

C#/E# F#m C#7/G# F#m/A B7 B#dim

Fl.

Gtr.

rit. *a tempo*

C#m A6 E/B *rit.* B7 E *a tempo* B7

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Sonate (pathétique)

2
78

Fl.

Gtr.

rit.

E B7 E *rit.*

A2

22

Fl.

Gtr.

a tempo

p *a tempo*

A E/D A/C# E/G# A E/G# F#m B7/F# E

26

Fl.

Gtr.

E/D A/C# F#7 Bm E7 E7/A

C

30

Fl.

Gtr.

pp

A m E7 A m

33

Fl.

Gtr.

E7 A m C/Bb F/A

36

Fl.

mf *3*

G7/D F/C3 C7

Gtr.

mf *f* *pp*

39

Fl.

C7 F F#dim

Gtr.

42

Fl.

rit.

F#dim D m6

Gtr.

rit.

A3

44

Fl.

a tempo

p *a tempo*

Gtr.

p

48

Fl.

Gtr.

Sonate (pathétique)

4

52

Fl. *p*

Gtr. *p*

55

Fl.

Gtr.

58

Fl. *rit.* *a tempo*

Gtr. *pp* *a tempo*

cII *rit.*

E7

61

Fl. *rit.* *a tempo*

Gtr. *pp* *rit.* *a tempo*

A E7

64

Fl. *pp*

Gtr. *pp*

A E7

Flute/Violin

Sonate

(Pathétique) Op. 13
2e mvt

Ludwig van Beethoven
(1770-1827)

arr.: Guy Bergeron

A Adagio cantabile ♩ = 60

p

5

9

B

faster

13

rit. *a tempo*

17

rit.

21

A2

a tempo

p

25

C

29

pp

Sonate (pathétique)

2

33

mf

3 3 3

Detailed description: This staff contains measures 33 to 36. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth notes, some beamed together, and a triplet of eighth notes in measure 35. A dynamic marking of *mf* is placed below the staff. A slur covers measures 34 and 35, and another slur covers measure 36.

37

pp

Detailed description: This staff contains measures 37 to 40. It continues with eighth notes and a triplet of eighth notes in measure 39. A dynamic marking of *pp* is placed below the staff. A slur covers measures 38 and 39, and another slur covers measure 40.

41

rit. a tempo

p

A3

Detailed description: This staff contains measures 41 to 44. It features dotted eighth notes and a triplet of eighth notes in measure 43. A dynamic marking of *p* is placed below the staff. A box labeled 'A3' is positioned above measure 43. A hairpin indicates a decrescendo from measure 41 to 43, followed by a hairpin indicating a crescendo from measure 43 to 44. The tempo marking 'rit.' is above measure 42, and 'a tempo' is above measure 44.

45

Detailed description: This staff contains measures 45 to 48. It features dotted eighth notes and a triplet of eighth notes in measure 47. A slur covers measures 46 and 47, and another slur covers measure 48.

49

p

3 3

Detailed description: This staff contains measures 49 to 52. It features dotted eighth notes and a triplet of eighth notes in measure 51. A dynamic marking of *p* is placed below the staff. Slurs cover measures 50-51 and 52.

53

Detailed description: This staff contains measures 53 to 56. It features dotted eighth notes and a triplet of eighth notes in measure 55. A slur covers measures 54 and 55, and another slur covers measure 56.

57

rit. a tempo

pp

3 3

Detailed description: This staff contains measures 57 to 60. It features dotted eighth notes and a triplet of eighth notes in measure 59. A dynamic marking of *pp* is placed below the staff. A hairpin indicates a decrescendo from measure 57 to 59, followed by a hairpin indicating a crescendo from measure 59 to 60. The tempo marking 'rit.' is above measure 58, and 'a tempo' is above measure 60. Slurs cover measures 58-59 and 60.

61

rit. a tempo

3 3 3 3 3

Detailed description: This staff contains measures 61 to 63. It features dotted eighth notes and a triplet of eighth notes in measure 62. A dynamic marking of *pp* is placed below the staff. A hairpin indicates a decrescendo from measure 61 to 62, followed by a hairpin indicating a crescendo from measure 62 to 63. The tempo marking 'rit.' is above measure 62, and 'a tempo' is above measure 63. Slurs cover measures 62-63.

64

pp

3 3 3 3

Detailed description: This staff contains measures 64 to 67. It features dotted eighth notes and a triplet of eighth notes in measure 65. A dynamic marking of *pp* is placed below the staff. A hairpin indicates a decrescendo from measure 64 to 65, followed by a hairpin indicating a crescendo from measure 65 to 67. Slurs cover measures 65-66 and 67.

Guitar

Sonate

(Pathétique) Op. 13
2e mvt

Ludwig van Beethoven
(1770-1827)

arr.: Guy Bergeron

Adagio cantabile $\text{♩} = 60$

A

A E/D A/C# E/G# A E/G# F#m B7/F# E

8 *p*

5 E/D A/C# F#7 cII Bm E7 1. E7/A A 3. 2. E7/A A

B

10 faster C#E# F#m C#7/G# F#m/A B7 B#dim

14 C#m A6 E/B B7 E a tempo B7

18 E B7 E rit. IV 4

A2

22 a tempo p A E/D A/C# E/G# A E/G# F#m B7/F# E

26 E/D A/C# F#7 Bm E7 E7/A

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Sonate (pathétique)

2

30 **C** Am E7 Am

33 E7 Am C/B^b F/A

36 G7/D F/C C7 F F

39 C7 F F[#]dim

42 F[#]dim Dm6 A3 *a tempo*

45

48

pp *mf* *f* *pp* *p*

rit.

51

p

54

p

57

p *cII* *rit.* *a tempo*

60

p *E7* *A* *E7* *rit.*

63

a tempo *p* *A* *E7* *A* *E7* *A*