



Farid ZEHAR

France, DAX

ANDANTE CANTABILE (Symphonie N° I) Beethoven, Ludwig van

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: ANDANTE CANTABILE [Symphonie N° I]
Composer: Beethoven, Ludwig van
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: String Ensemble
Style: Classical
Comment: Pedagogical Arrangement of the "fugato" (Andante Cantabile) for Violins (+/-Viola), Cello & DBass

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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Symphonie N° 1

"Andante cantabile"



Ludwig van BEETHOVEN
(1770 - 1827)

The musical score is arranged in a system with six staves. The top two staves are for Violons 1 and Violons 2. The next two staves are for VI. 1 and VI. 2. The fifth staff is for Altos (A.), and the bottom staff is for Vlc. Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red annotations include 'f' (forte) and 'V' (accents) above notes, and red slurs under phrases. Blue annotations include 'V' (accents) above notes. The key signature is one sharp (F#) and the time signature is 3/4.



16

VI. 1

VI. 2

A.

Vlc. Cb.

ff *sf* *ff* *sf* *ff* *sf*

Detailed description: This system contains measures 16 through 20. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (A.), and Violoncello/Double Bass (Vlc. Cb.). Measures 16-17 show a melodic line in VI. 1 and VI. 2, with VI. 1 playing a dotted quarter note followed by an eighth note. Measures 18-20 feature a dense texture with VI. 1 and VI. 2 playing sixteenth-note patterns. VI. 1 has a dynamic marking of *ff* in measure 18 and *sf* in measure 20. VI. 2 has *ff* in measure 18 and *sf* in measure 20. The Viola and Violoncello/Double Bass parts have *ff* in measure 18 and *sf* in measure 20. Red horizontal lines are drawn under the VI. 1 and VI. 2 staves in measures 18 and 19. Red 'V' marks are placed above the VI. 1 staff in measures 18 and 20. Red square marks are placed above the VI. 1 staff in measures 19 and 20. Blue square marks are placed above the VI. 1 staff in measure 19. Blue square marks are placed above the VI. 2 staff in measure 20. Blue square marks are placed above the A. staff in measure 20. Blue square marks are placed above the Vlc. Cb. staff in measure 20.

21

VI. 1

VI. 2

A.

Vlc. Cb.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This system contains measures 21 through 25. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (A.), and Violoncello/Double Bass (Vlc. Cb.). Measures 21-25 show a melodic line in VI. 1, with VI. 2 playing a sixteenth-note pattern. VI. 1 has a dynamic marking of *sf* in measures 21, 22, 23, 24, and 25. VI. 2 has *sf* in measures 21, 22, 23, and 24. The Viola and Violoncello/Double Bass parts have *sf* in measures 21, 22, 23, and 24. Red 'V' marks are placed above the VI. 1 staff in measures 21, 22, 23, 24, and 25. Red square marks are placed above the VI. 1 staff in measures 22, 23, 24, and 25. Blue square marks are placed above the VI. 1 staff in measure 23. Blue square marks are placed above the VI. 2 staff in measure 24. Blue square marks are placed above the A. staff in measure 24. Blue square marks are placed above the Vlc. Cb. staff in measure 24.

26

VI. 1

VI. 2

A.

Vlc. Cb.

Pizz *Pizz* *Pizz* *Arco* *Arco*

Detailed description: This system contains measures 26 through 30. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (A.), and Violoncello/Double Bass (Vlc. Cb.). Measures 26-27 show a melodic line in VI. 1, with VI. 2 playing a sixteenth-note pattern. VI. 1 has a dynamic marking of *Pizz* in measures 26 and 27. VI. 2 has *Pizz* in measure 26. The Viola and Violoncello/Double Bass parts have *Pizz* in measures 26 and 27. Measures 28-30 show a melodic line in VI. 1, with VI. 2 playing a sixteenth-note pattern. VI. 1 has a dynamic marking of *Arco* in measures 28, 29, and 30. VI. 2 has *Arco* in measure 28. The Viola and Violoncello/Double Bass parts have *Arco* in measures 28, 29, and 30. Red 'V' marks are placed above the VI. 1 staff in measures 26, 27, 28, 29, and 30. Red square marks are placed above the VI. 1 staff in measures 27, 28, 29, and 30. Blue square marks are placed above the VI. 1 staff in measure 28. Blue square marks are placed above the VI. 2 staff in measure 29. Blue square marks are placed above the A. staff in measure 29. Blue square marks are placed above the Vlc. Cb. staff in measure 29.

31

VI. 1

VI. 2

A.

Vlc. Cb.

f

f

f

f

36

VI. 1

VI. 2

A.

Vlc. Cb.

mf

p

p

p

41

VI. 1

VI. 2

A.

Vlc. Cb.

mf

p

mf

p

ff

ff

mf

p